

FEATURE

COMICS

I.C.D.
5

Gold and greed
COMBINE TO FORM A
death trap
FOR
**STUNT MAN
STETSON!**

MAY No. 144

10¢

A QUALITY
COMIC
PUBLICATION





WEB COMIC
UNIVERSE.COM



BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN

**TWO
FREE BOOKS
SHOW HOW
MAIL COUPON**

*America's Fast Growing Industry
Offers You...*

I TRAINED THESE MEN AT HOME

OWNS SUCCESSFUL BUSINESS
"Today I am considered an expert Radio-Television Technician. I have four employees working in my shop. Repair business has doubled."—PAUL MILLER, Toledo, Ohio.

RADIO ENGINEER ABC NETWORK
"4 years ago, I was a bookkeeper with a hand-to-mouth salary. Now I am a Radio Engineer with key station of the ABC network."—NORMAN H. WARD, Ridgefield Park, New Jersey.

\$5 TO \$10 WEEK IN SPARE TIME
"While learning, made \$5 to \$10 a week in spare time. Now have a spare time shop in my home and earn as high as \$25 a week."—LEANDER ARNOLD, Pontiac, Michigan.

SERVICING BUSINESS PROFITABLE
"For the past two years, I have been operating my own Servicing business. Net profit, \$6,850. N.R.I. training made it possible."—PHILIP G. BROGAN, Louisville, Kentucky.

GETS FIRST JOB THROUGH N.R.I.
"My first job, with KDLR, was obtained for me by your Graduate Service Dept. Am now Chief Engineer, Police Radio Station WQOX."—T. S. NORTON, Hamilton, Ohio.

SEES PROFIT IN RADIO-TELEVISION
"I am operating my own Radio Sales and Service business. With FM and Television, we are looking forward to a very profitable future."—ALBERT PATRICK, Tampa, Florida.

SPARE TIME SERVICE PAYS WELL
"Work only in spare time at Radio and average about \$40 a month. Knew nothing about Radio before enrolling with N.R.I."—SAMUEL T. DEWALD, St. Clair, Pennsylvania.

1. EXTRA MONEY IN SPARE TIME

As part of my servicing course, I send you SPECIAL BOOKLETS starting the day you enroll that show how you can make \$5, \$10 or more a week EXTRA fixing neighbors' Radios in spare time while learning. Tester you build with parts I send helps.

2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets, or becoming boss of your own Radio-Television Sales and Service Shop, or getting a good job in a Broadcasting Station. In 1945, there were 943 Radio Stations. Today, about 2,700 are on the air! Result—thousands of qualified men stepped into good jobs. Then add developments in FM, Two-Way Radio, Police, Aviation, Marine, Micro-wave Relay Radio. Think what this means! New jobs, more jobs, good pay for qualified men.

3. BRIGHT FUTURE

And think of the opportunities in Television. Only 19 Stations were on the air in 1947. Today, more than fifty. And the experts say there will be over 1,000 within three years. Manufacturers are producing over 100,000 Television sets a month. Be a successful Radio-Television Operator or Technician... get in line for success and a bright future in America's fastest-growing industry!



I Will Train You at Home You Practice Servicing or Communications with MANY KITS

I've trained hundreds of men with no previous experience to be successful TECHNICIANS. I will train you, too. Or now you can enroll for my NEW practical course in Radio-Television Communications. Train for your FCC operator's or technician's license. You learn Radio-Television theory from clear, illustrated lessons in my tested home study courses.

As part of both my Servicing and Communications course, I send you MANY KITS of modern equipment that "bring to life" theory you learn.

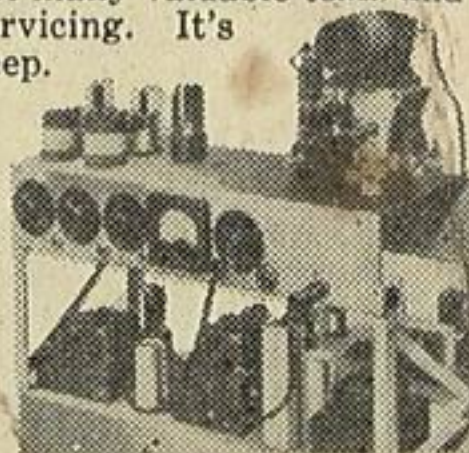


You Build This MODERN RADIO

As part of my Servicing course, I send you speaker, tubes, chassis, loop antenna, transformer, EVERYTHING you need to build this modern Radio. Use it to conduct many valuable tests and practice servicing. It's yours to keep.

You Build This TRANSMITTER

As part of my New Communications course, I send parts to build this low-power broadcasting Transmitter that shows how to put a station "on the air." Perform procedures demanded of Broadcast Station operators, conduct many tests, experiments. It's yours to keep.



Building circuits, conducting experiments with them, introducing and repairing defects, gives you valuable, practical experience. (Some of the equipment you get is shown below.) Everything I send is yours to keep.

Mail Coupon for Books FREE

Coupon entitles you to ACTUAL LESSON on Radio Servicing with many pictures and diagrams plus my 64-page book, "HOW TO BE A SUCCESS IN RADIO-TELEVISION"... both FREE. See what my graduates are doing and earning. Send coupon today. J. E. SMITH, President, Dept. ODA3, National Radio Institute, Pioneer Home Study Radio School, Washington 9, D. C.

VETERANS

**GET THIS TRAINING
WITHOUT COST
UNDER G. I. BILL.
MAIL COUPON NOW.**

Good for Both - FREE

**MR. J. E. SMITH, President, Dept. ODA3
National Radio Institute, Washington 9, D. C.**

Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television—both FREE. (No salesman will call. Please write plainly.)

Name.....Age.....

Address.....

City.....Zone.....State.....

☐ Check if Veteran Approved Under G. I. Bill

GETTING ACQUAINTED WITH
RECEIVER SERVICING

How to Be a
Success
in RADIO-
TELEVISION

Stunt Man STETSON



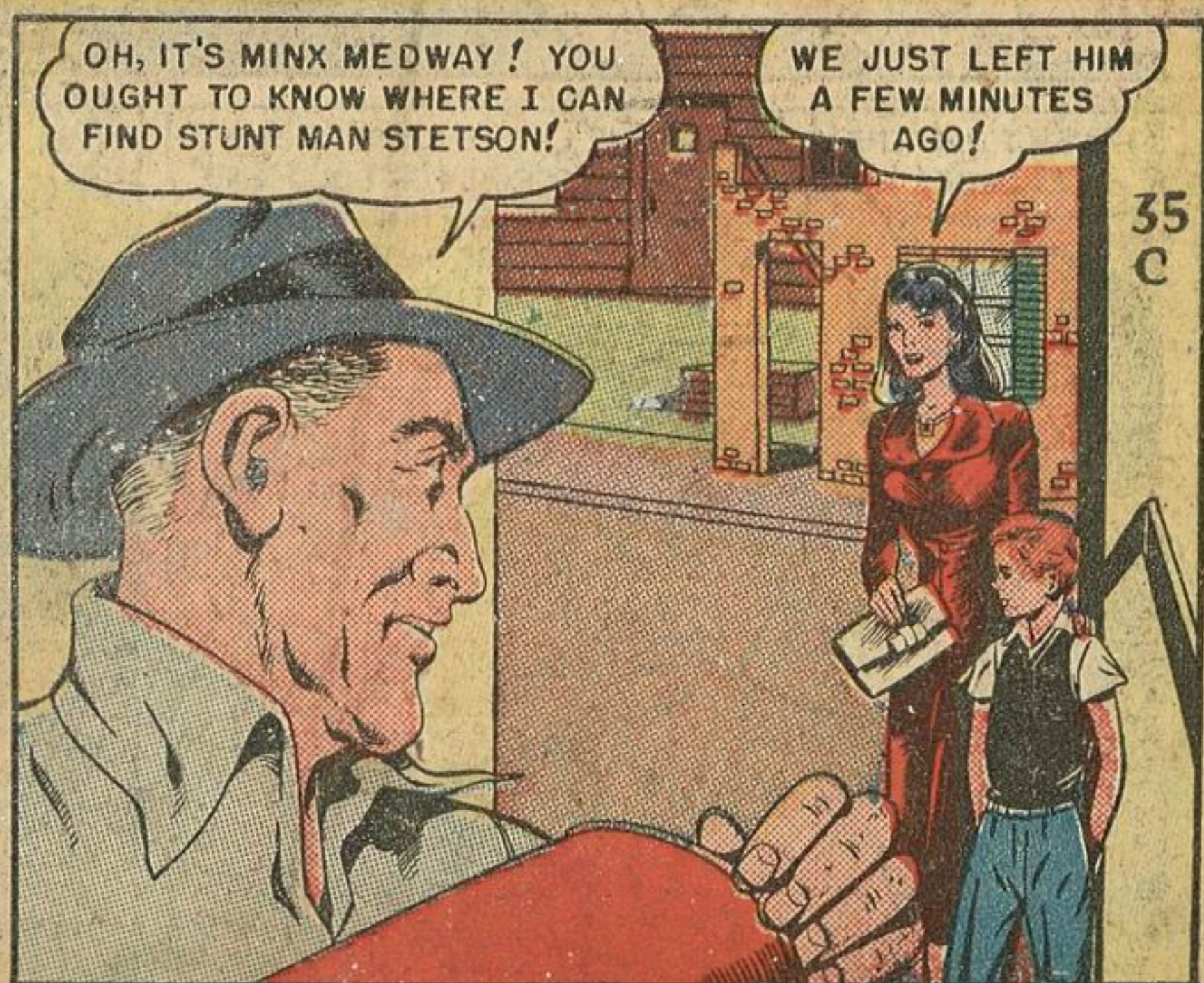
BETWEEN THE DEVIL AND THE DEEP BLUE SEA... THAT'S WHERE YOU'LL USUALLY FIND **STUNT MAN STETSON!** AND HERE HE IS AGAIN, PLAYING TAG WITH ETERNITY WHILE HE SEEKS THE AMAZING ANSWER TO WHY A LOST GOLD CACHE BECOMES A BATTLEGROUND FOR TRIGGER MEN AND TREASURE HUNTERS!



STUNT MAN STETSON!
CALLING STUNT MAN
STETSON!

DIRECTOR

SET
NO.
3



OH, IT'S MINX MEDWAY! YOU
OUGHT TO KNOW WHERE I CAN
FIND STUNT MAN STETSON!

WE JUST LEFT HIM
A FEW MINUTES
AGO!

35
C

FEATURE COMICS

WHAT WAS HE DOING? HE'S SUPPOSED TO BE ON THE BUS THAT'S TAKING US TO LOCATION FOR 'GOLD AND GREED'!

WELL, WHEN I SAW HIM, HE WAS LITERALLY GOING THROUGH FIRE FOR THAT VERY PICTURE!



HUH?

SHE'S NOT KIDDING! MY UNCLE IS FINISHING UP THE LAST STUNT FOR THE STUDIO SCENES ON 'GOLD AND GREED'! YOU CAN FIND HIM ON SET ELEVEN!



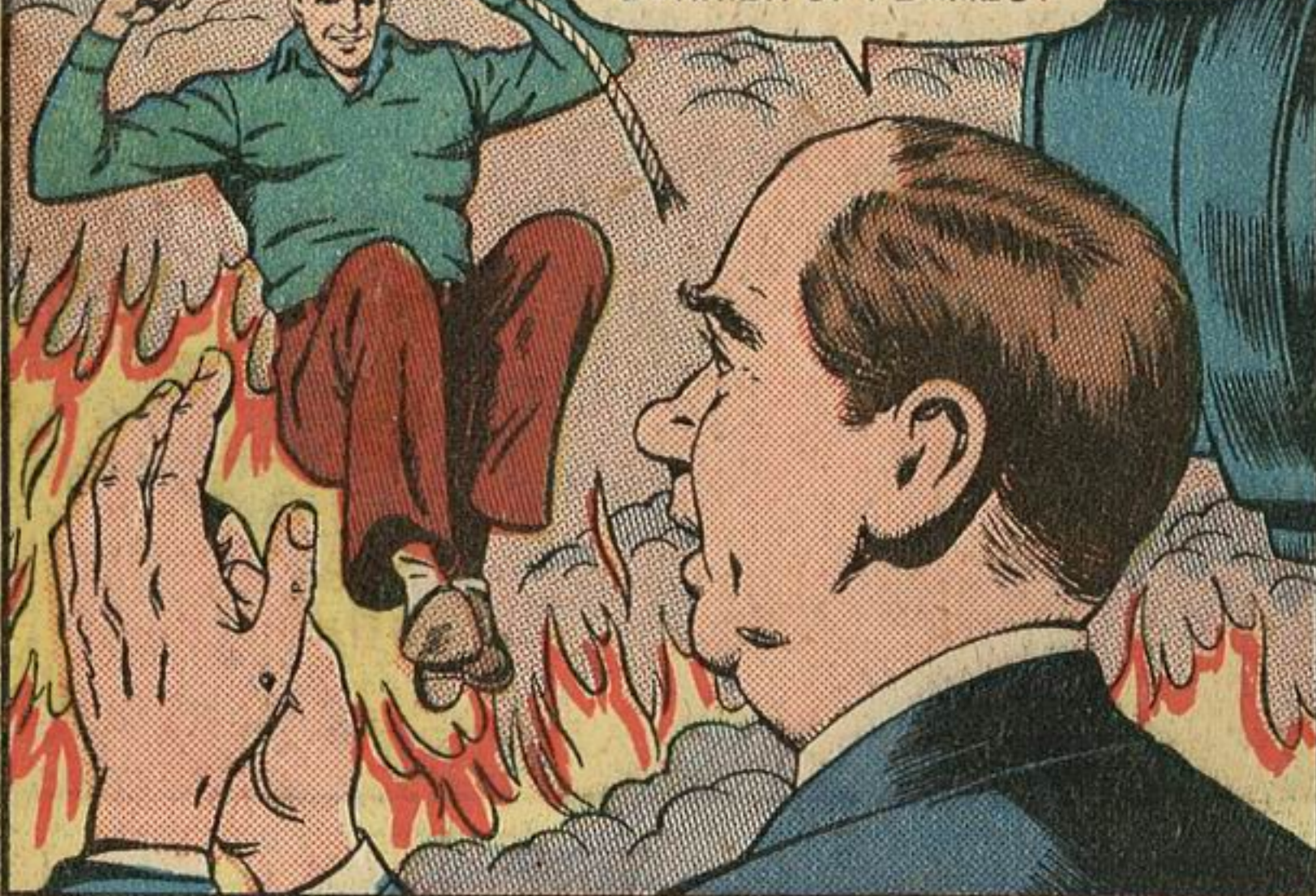
AT THIS MOMENT...

THIS IS THE THIRD RETAKE ON THIS STUNT! I HOPE THEY'RE SATISFIED THIS TIME!



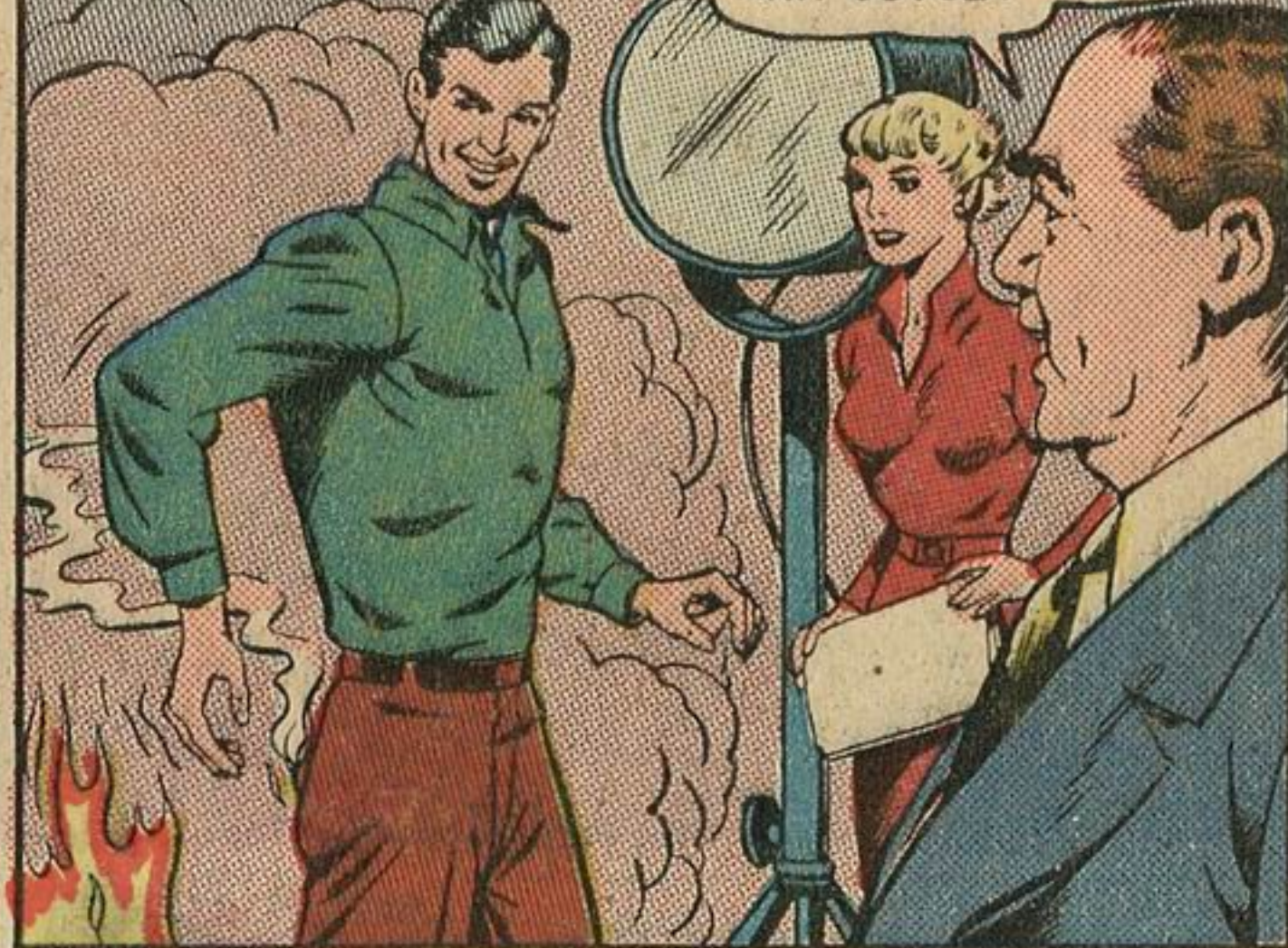
HOW WAS THAT?

PERFECT! WE'LL PRINT THAT ONE! I COULD ALMOST HAVE SWORN I SAW YOU CATCHING FIRE AS YOU WENT THROUGH THE BARRIER OF FLAMES!



THAT'S PROBABLY BECAUSE I DID CATCH FIRE!

HA-HA! STETSON ALWAYS LIKES TO HAVE HIS LITTLE JOKE! BY THE WAY, I DON'T BELIEVE YOU'VE MET MISS ANN JOYCE!



I HAVEN'T HAD THE PLEASURE!

SHE'S THE LITTLE LADY WHO WROTE THE SCRIPT FOR 'GOLD AND GREED'! STRANGE THING IS, SHE SAYS THE STORY IS BASED ON SOMETHING THAT ACTUALLY HAPPENED TO HER FATHER!

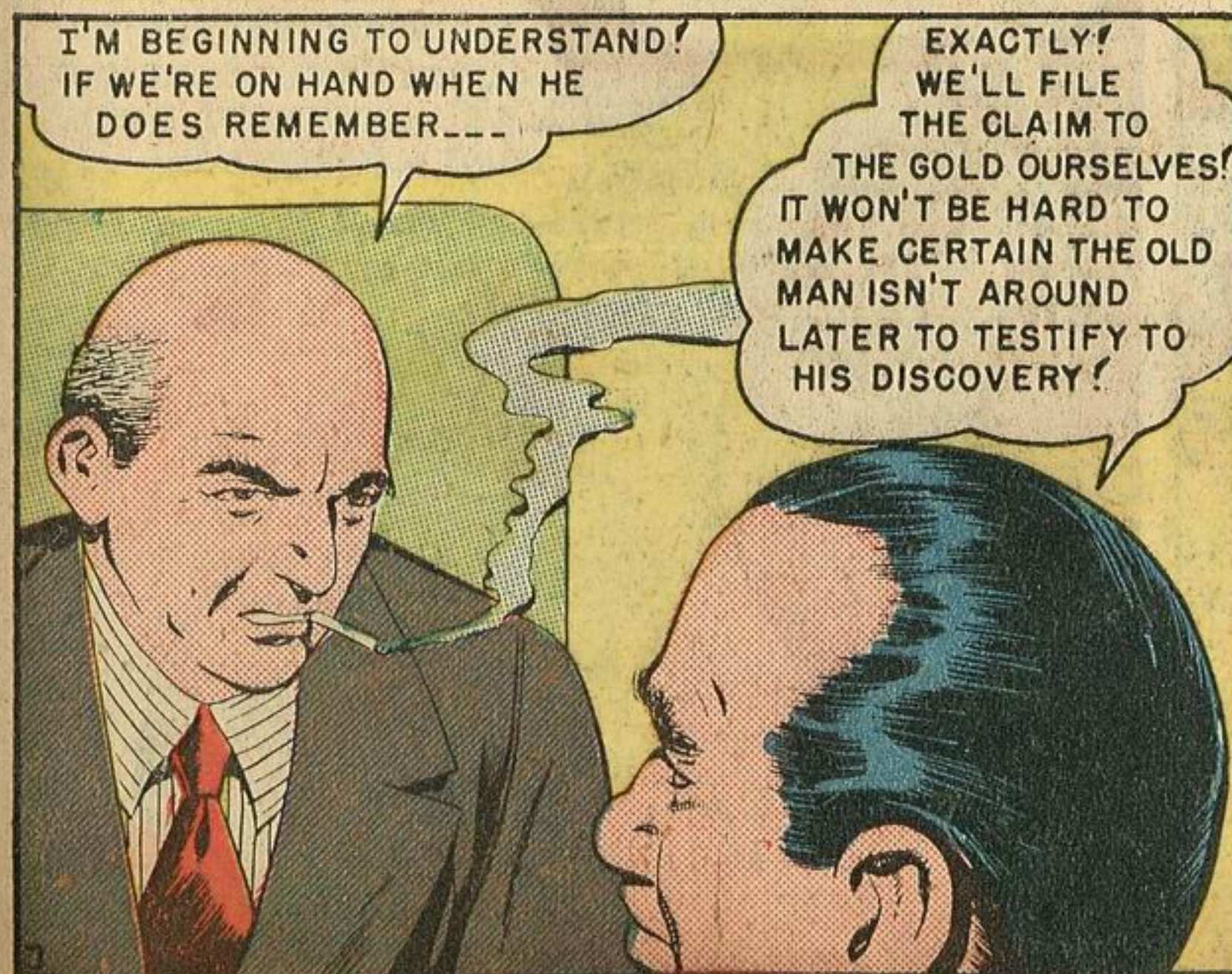
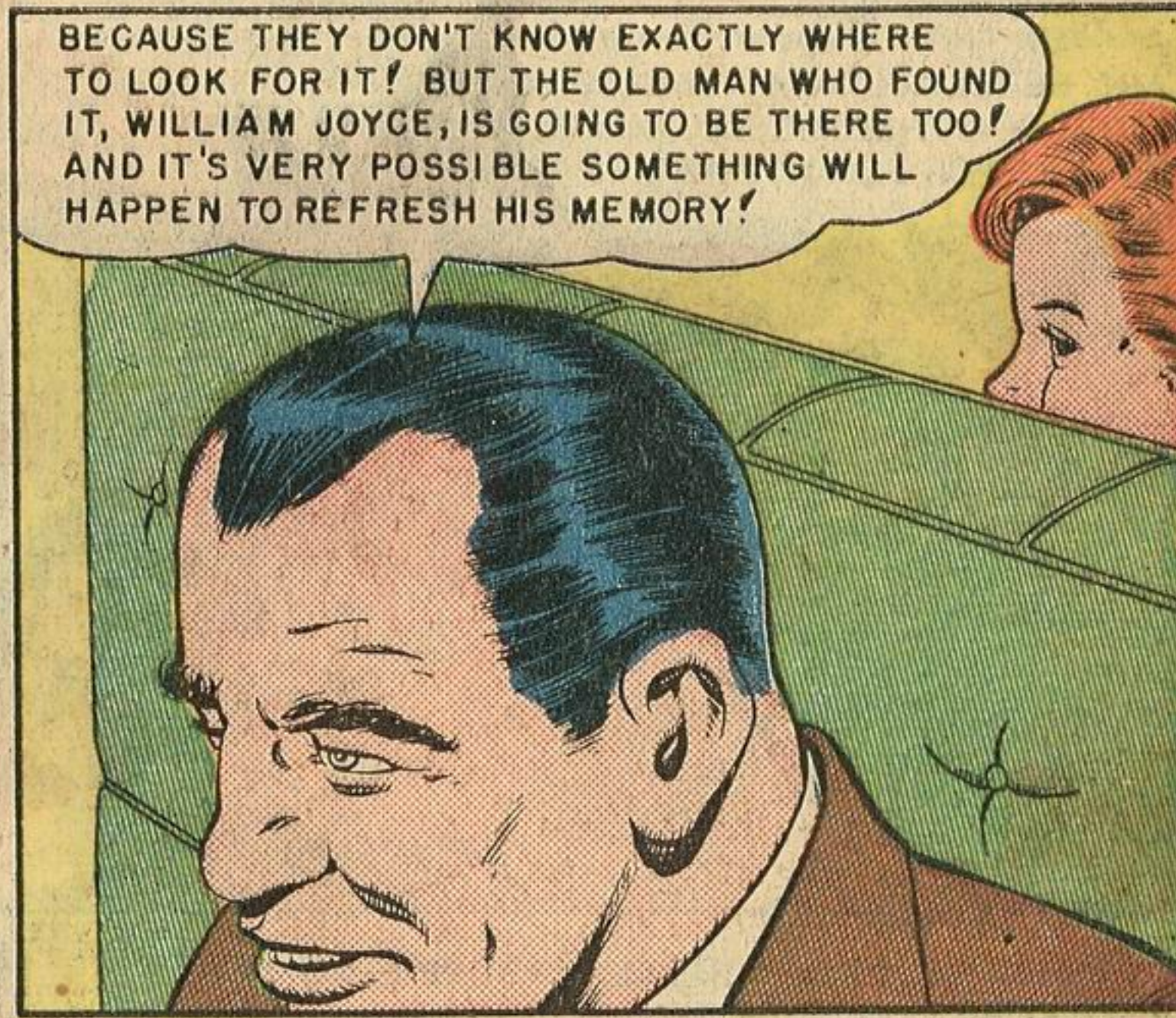
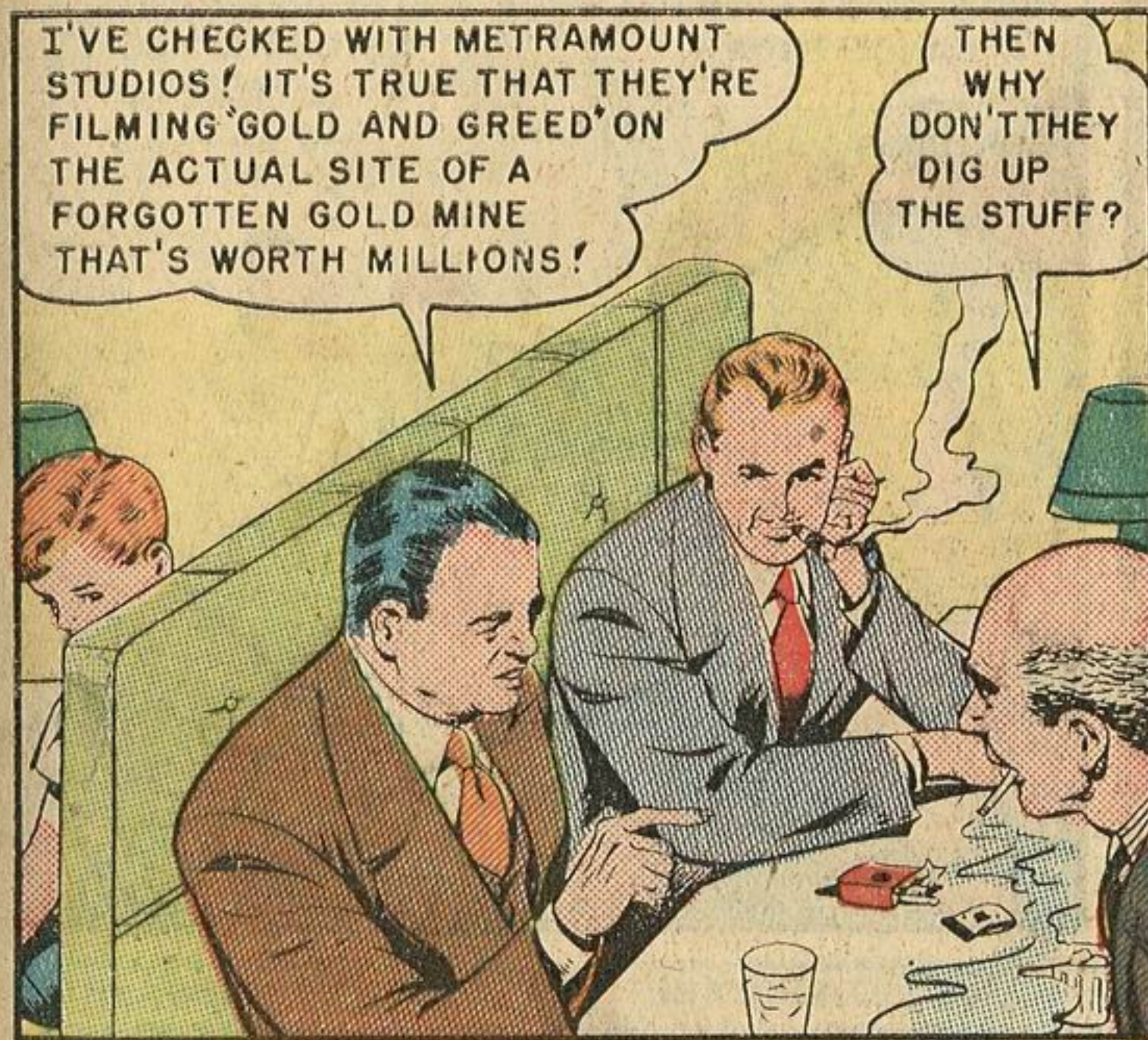


IS THAT THE TRUTH?

YES! MY FATHER, WILLIAM JOYCE, FOUND THE BLACK DEVIL GOLD MINE MORE THAN FORTY YEARS AGO! IT HAPPENED ACCIDENTALLY WHILE HE WAS TRAVELING OVER UNEXPLORED COUNTRY!



FEATURE COMICS

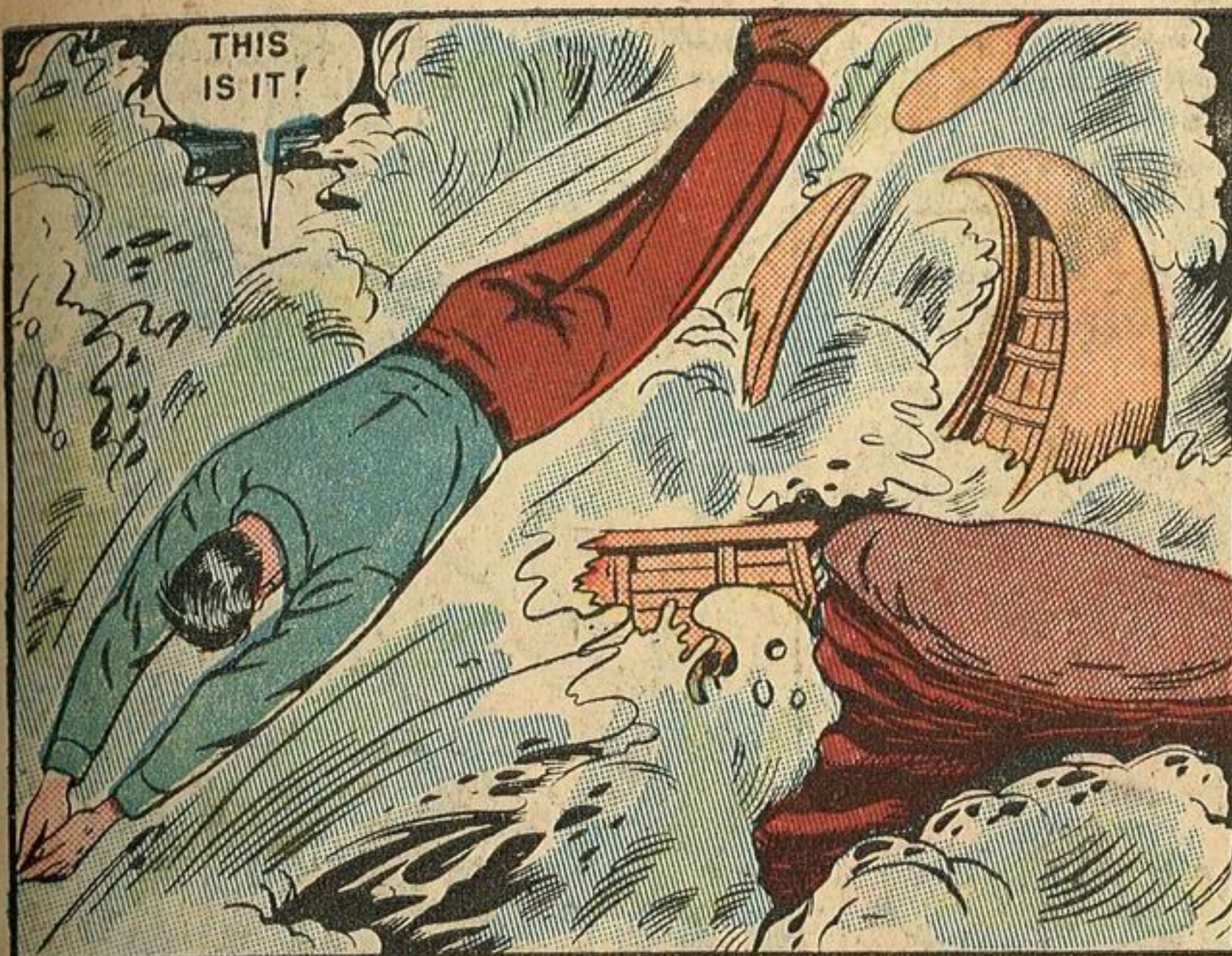


FEATURE COMICS



AND WITH STUNT MAN STETSON THERE IS ALWAYS PLENTY OF... **ACTION!**





THIS IS IT!



FIFTY FEET TO SHORE!
I'LL BET THAT'S THE
LONGEST FIFTY FEET
ANYONE EVER TRAVELED!



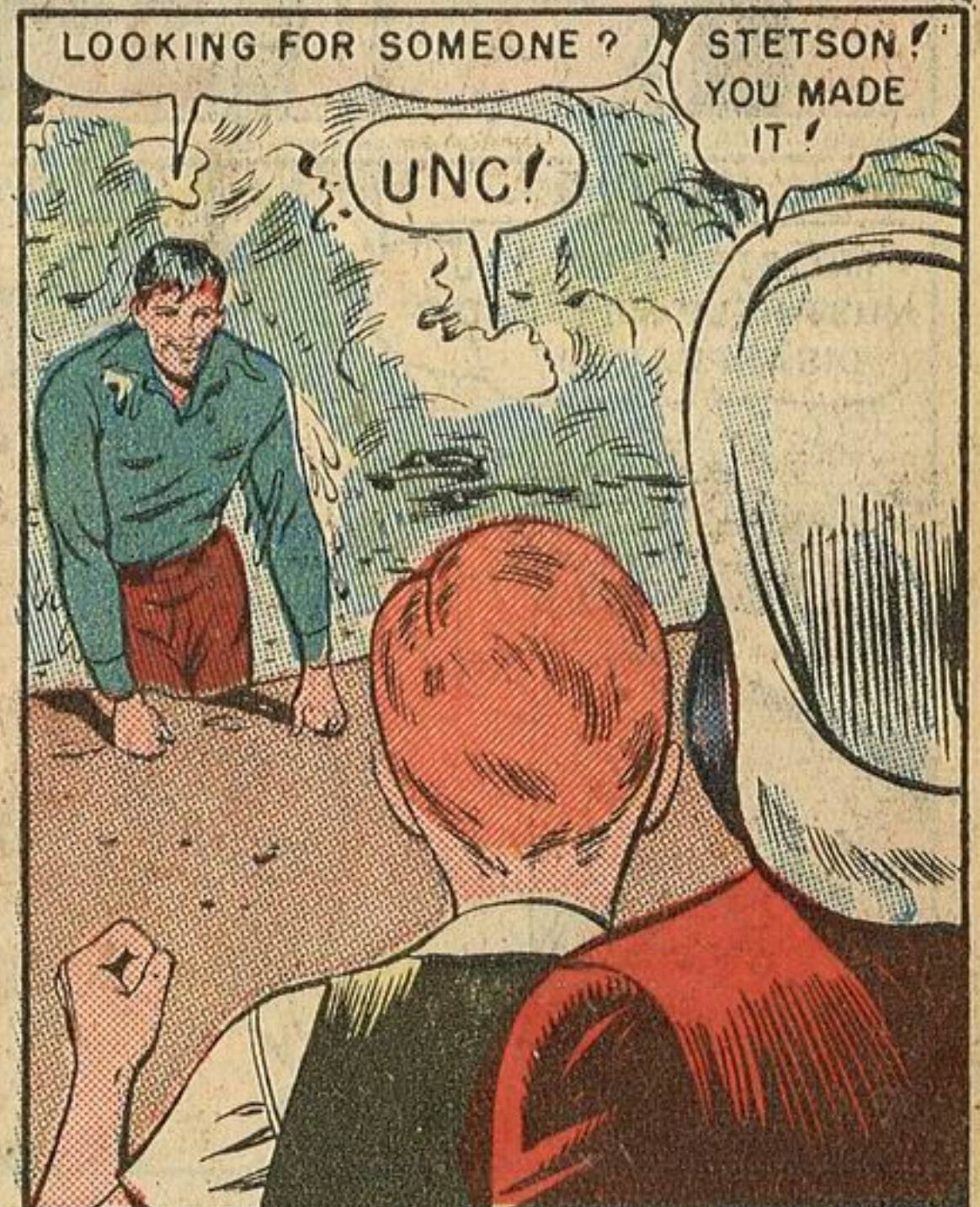
HE WENT UNDER!
OH, NIPPER!

NO! THERE HE IS
AGAIN!
COME ON, UNC!
COME ON!



HE DISAPPEARED
AGAIN! I CAN'T STAND
IT! I'M GOING IN
AFTER HIM!

NIPPER,
YOU
CRAZY
KID! COME
BACK HERE!



LOOKING FOR SOMEONE?

STETSON!
YOU MADE
IT!

UNC!



THAT WAS THE MOST
WONDERFUL THING I'VE
EVER SEEN! YOU'RE
MAGNIFICENT!

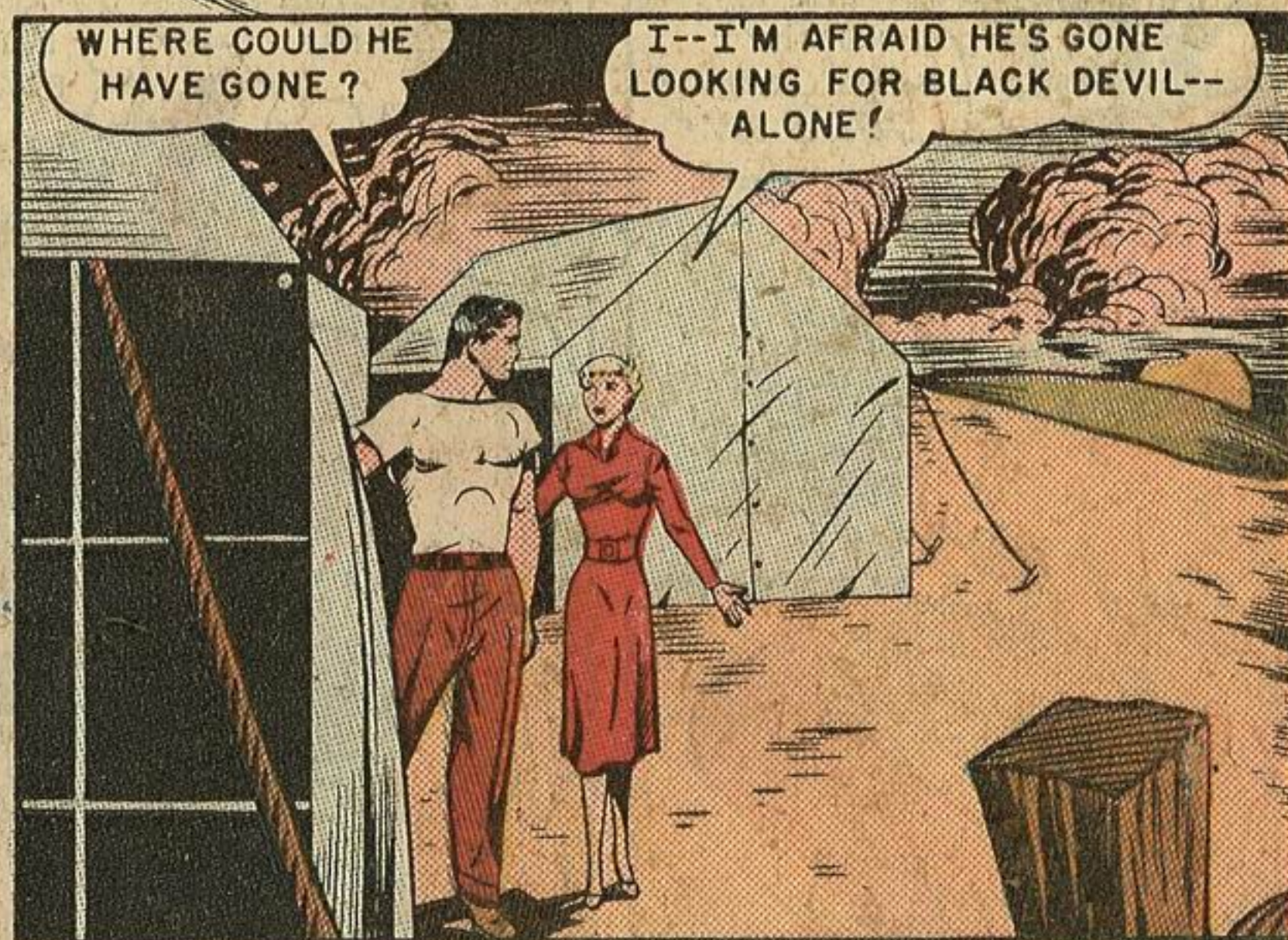
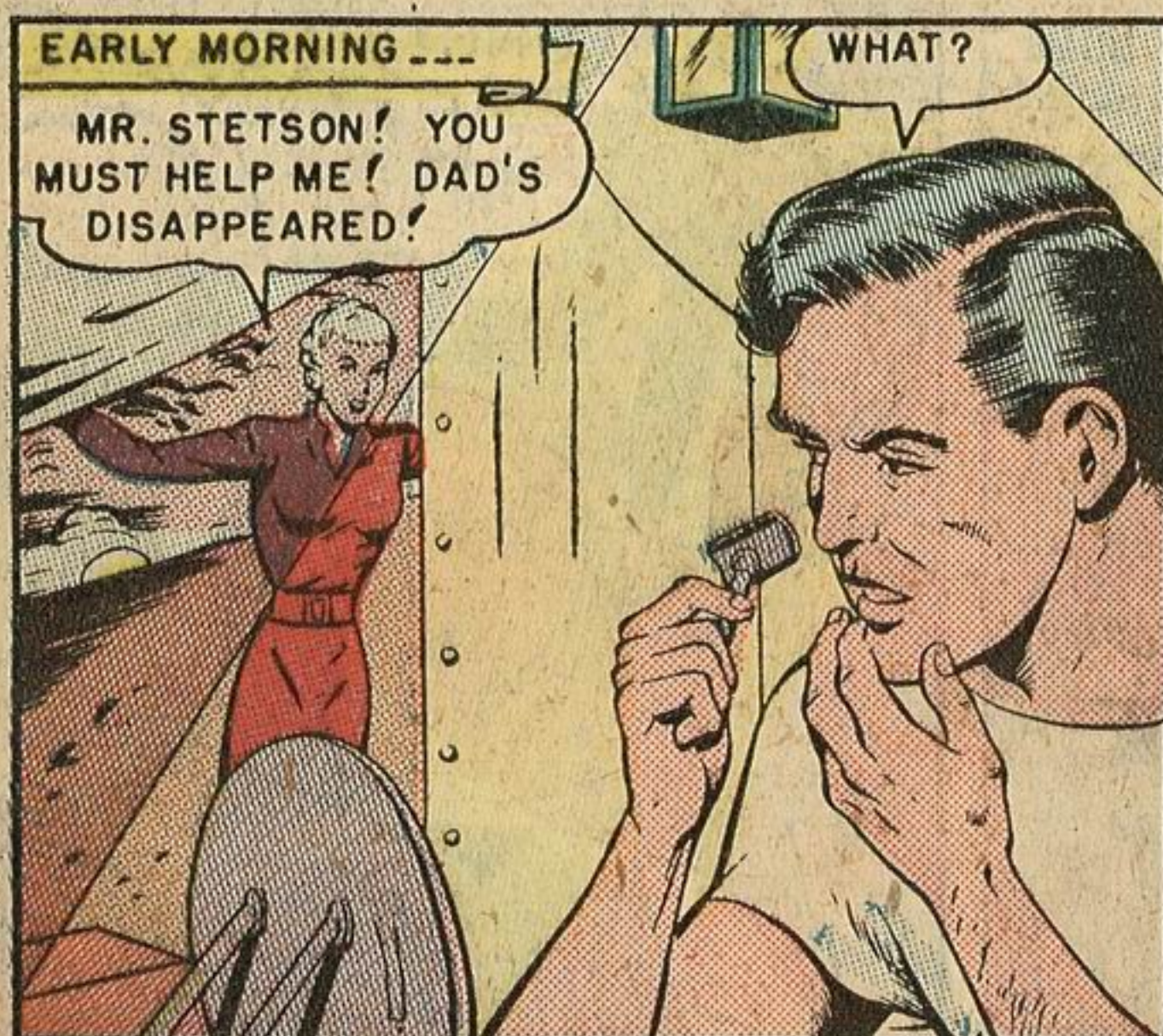
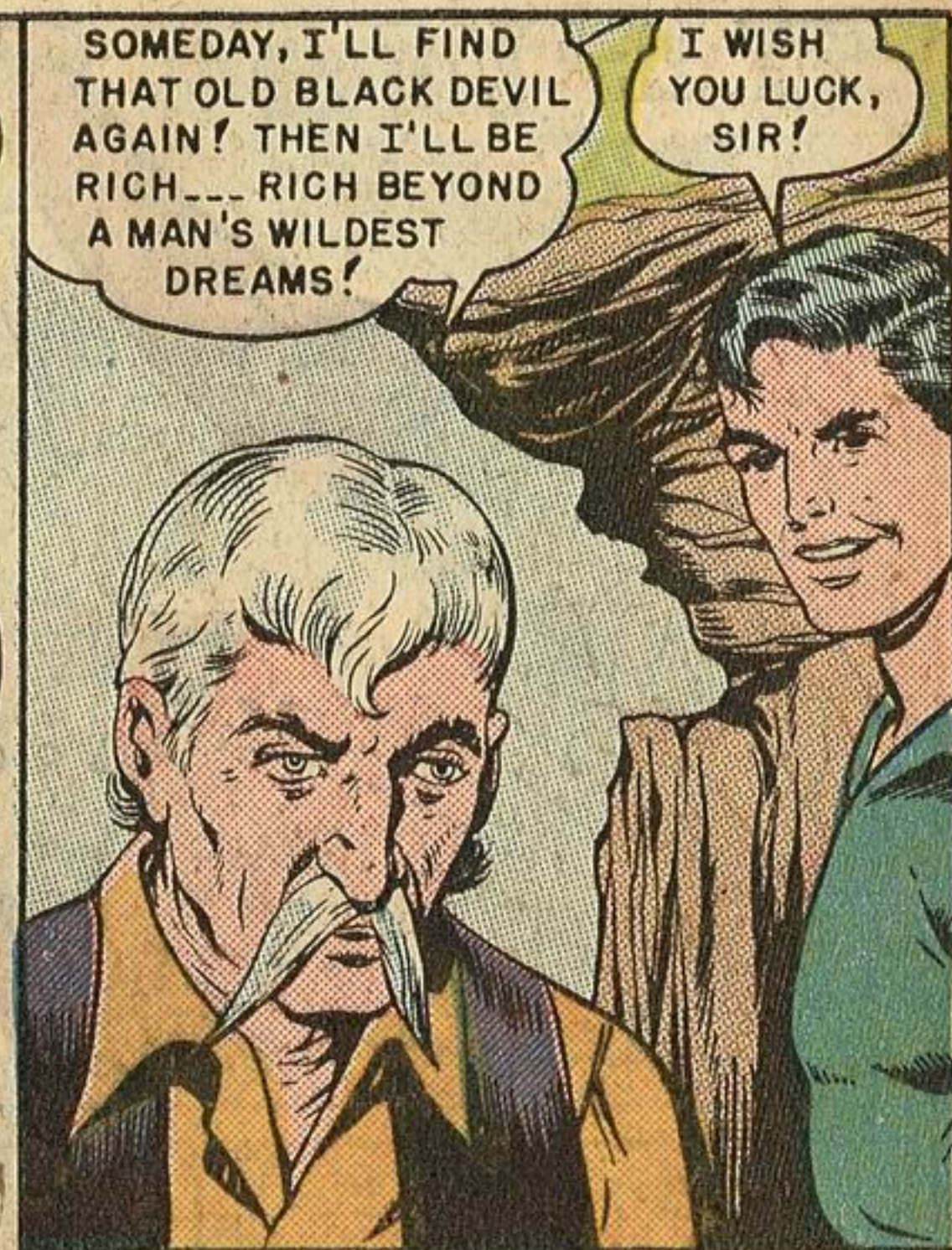
HMM! SHE SOUNDS
AS THOUGH SHE
MEANS IT!



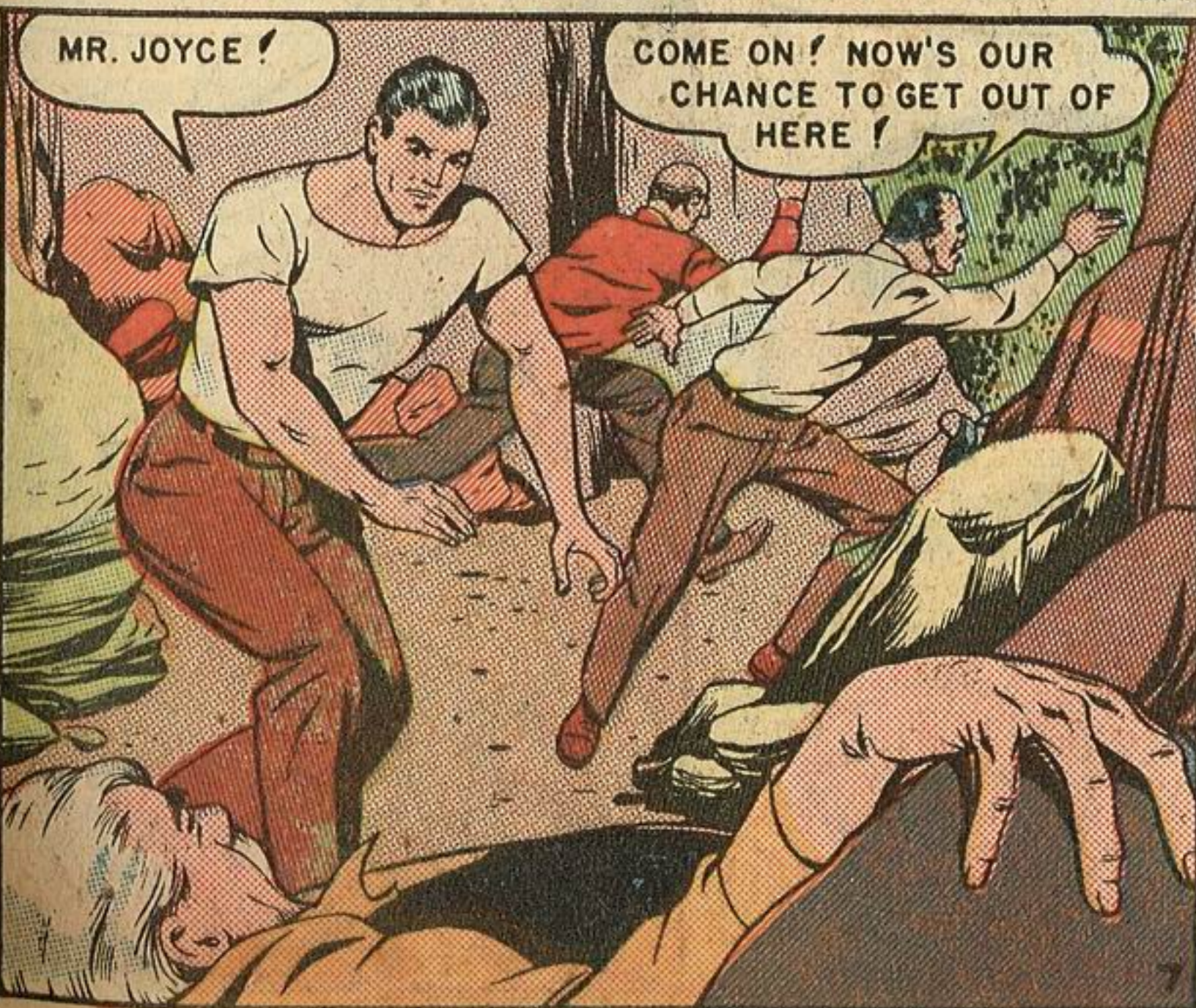
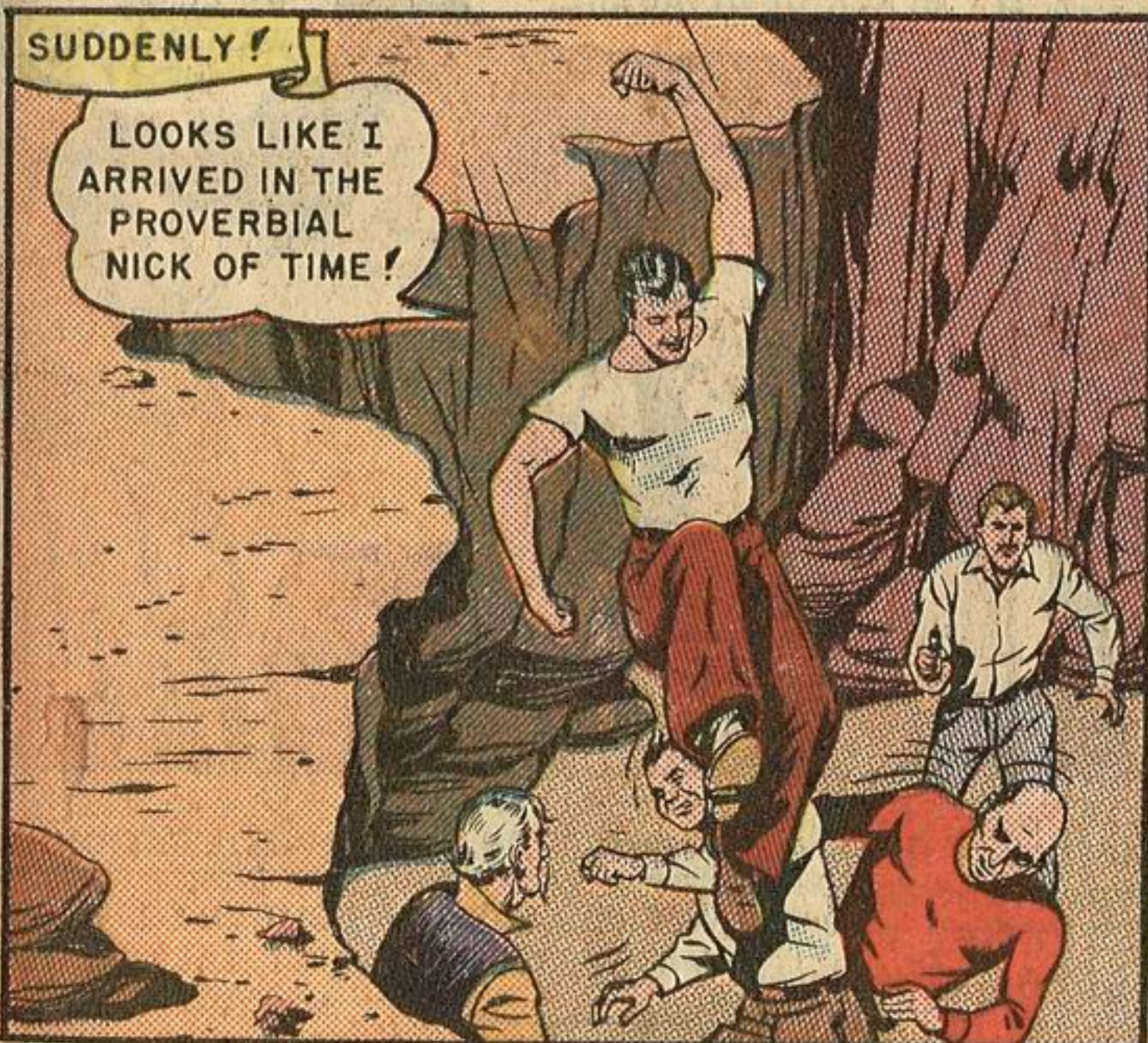
I'VE NEVER KNOWN A MAN
WITH SUCH COURAGE! I
CAN'T UNDERSTAND
HOW YOU DO IT!

IT'S MY JOB,
MISS JOYCE!
AND, BESIDES,
THAT'S THE WAY
YOUR SCRIPT ASKED
FOR IT!

FEATURE COMICS



FEATURE COMICS





HEH-HEH! YOU CAN'T KILL A TOUGH WALRUS LIKE ME, MY BOY! THET BULLET DETOURED OFF MY THICK OLD HIDE!

YOU'RE LUCKY TO BE ALIVE!



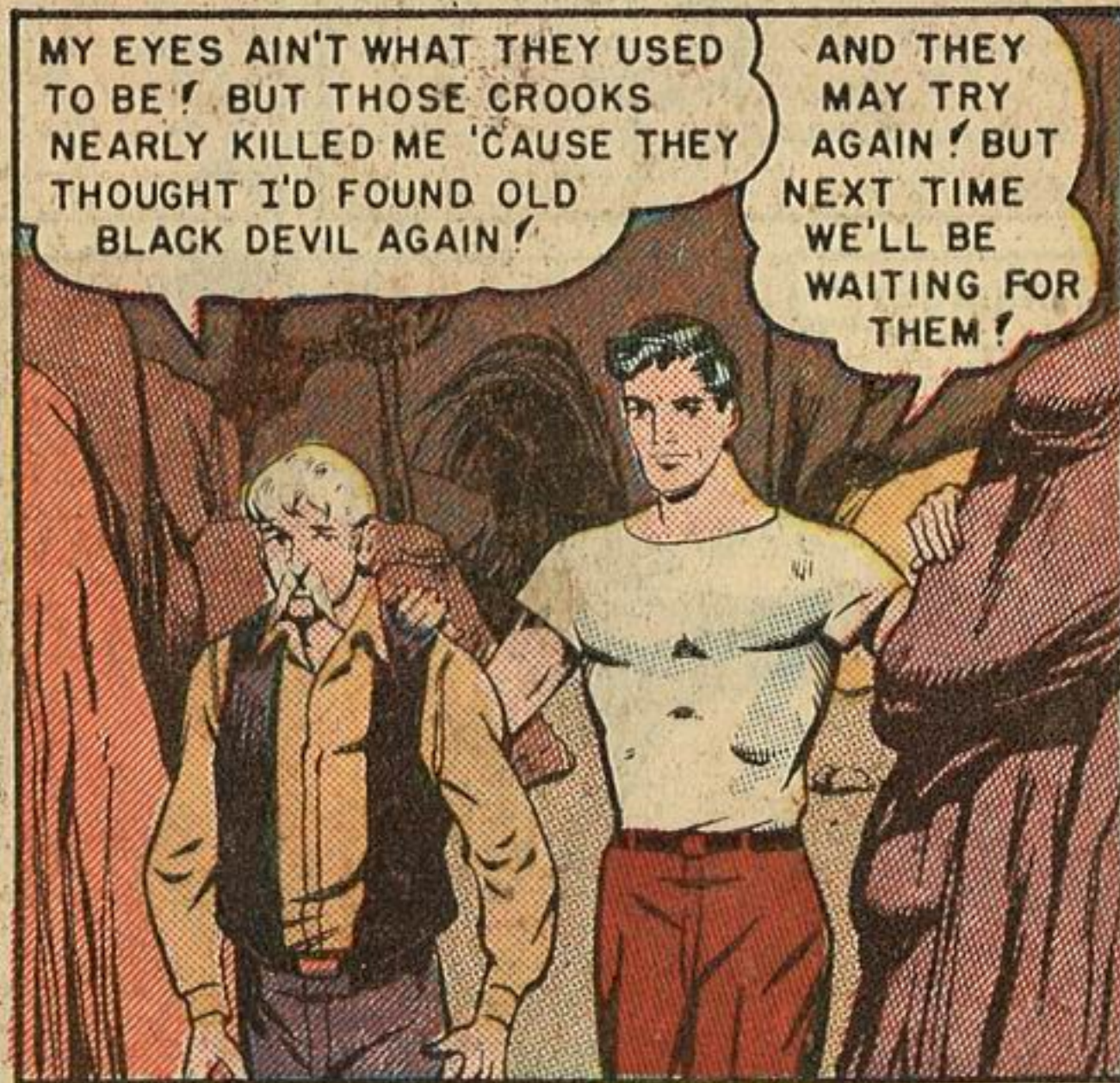
MAYBE SO, SONNY! BUT I'M NOT GOIN' TO KICK OFF JUST WHEN I'VE FOUND MY LOST GOLD STRIKE AGAIN!

HMMM! I HATE TO DISAPPOINT YOU, OLD TIMER!



BUT THIS STUFF IS *PYRITE*... A MINERAL THAT LOOKS A LOT LIKE GOLD! BUT IT ISN'T! IN FACT, IT'S SOMETIMES KNOWN AS FOOL'S GOLD!

DOGGONE! RECKON I'M THE FOOL IN THIS CASE!



MY EYES AIN'T WHAT THEY USED TO BE! BUT THOSE CROOKS NEARLY KILLED ME 'CAUSE THEY THOUGHT I'D FOUND OLD BLACK DEVIL AGAIN!

AND THEY MAY TRY AGAIN! BUT NEXT TIME WE'LL BE WAITING FOR THEM!

THAT NIGHT, HIGHER UP IN THE MOUNTAINS...



THIS WASN'T GOLD AT THAT CAVE, BOSS! THE OLD GUY'S MEMORY MUST'VE BEEN PLAYING TRICKS ON HIM!

BUT HE'S OUR ONLY CHANCE OF LOCATING THAT GOLD STRIKE! SOONER OR LATER HE'LL REMEMBER WHERE IT WAS!

WHEN THAT HAPPENS, I DON'T WANT THAT MOVIE STUNT MAN AROUND TO MESS THINGS UP! WE'VE GOT TO GET RID OF HIM... AND THE SOONER THE BETTER!



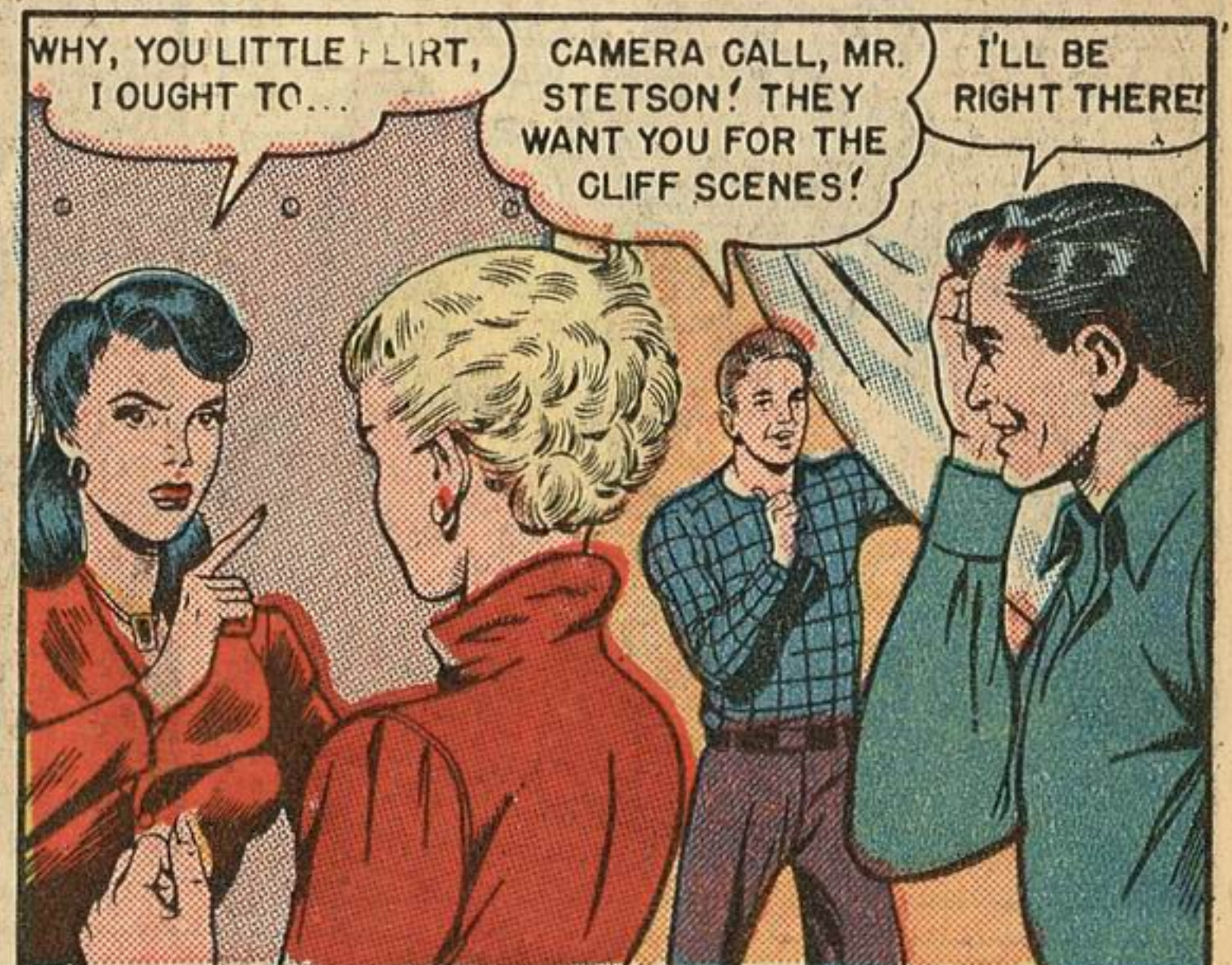
MORNING ON THE MOVIE LOCATION...



ARE YOU BUSY, MR. STETSON?

COME IN! I WAS JUST TALKING TO MY YOUNG NEPHEW, NIPPER!

FEATURE COMICS



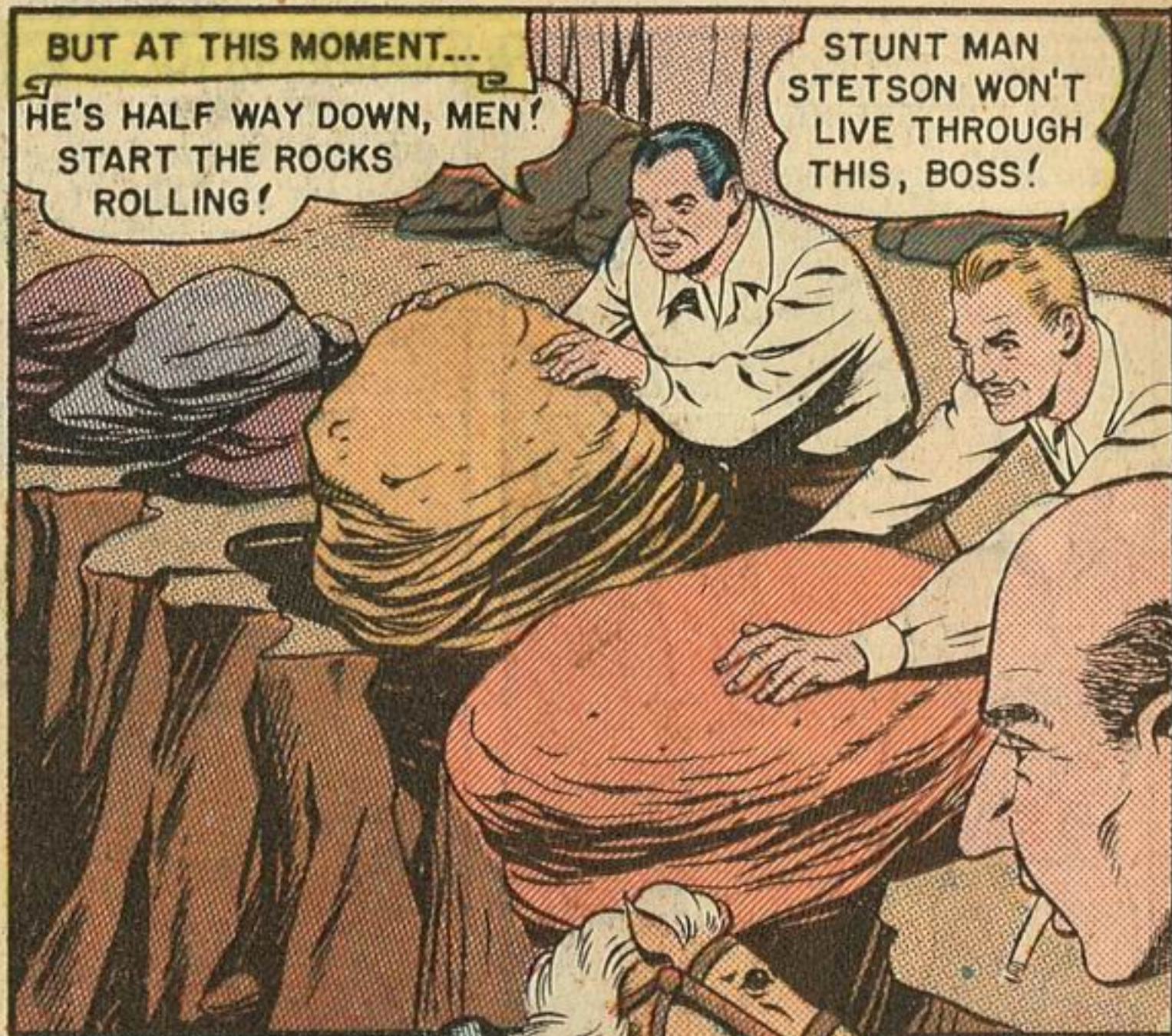
THAT'S THE WAY TO DO IT, BOY!
WE'RE LIKELY TO PULL OUT OF
THIS IN ONE PIECE, AFTER ALL!



BUT AT THIS MOMENT...

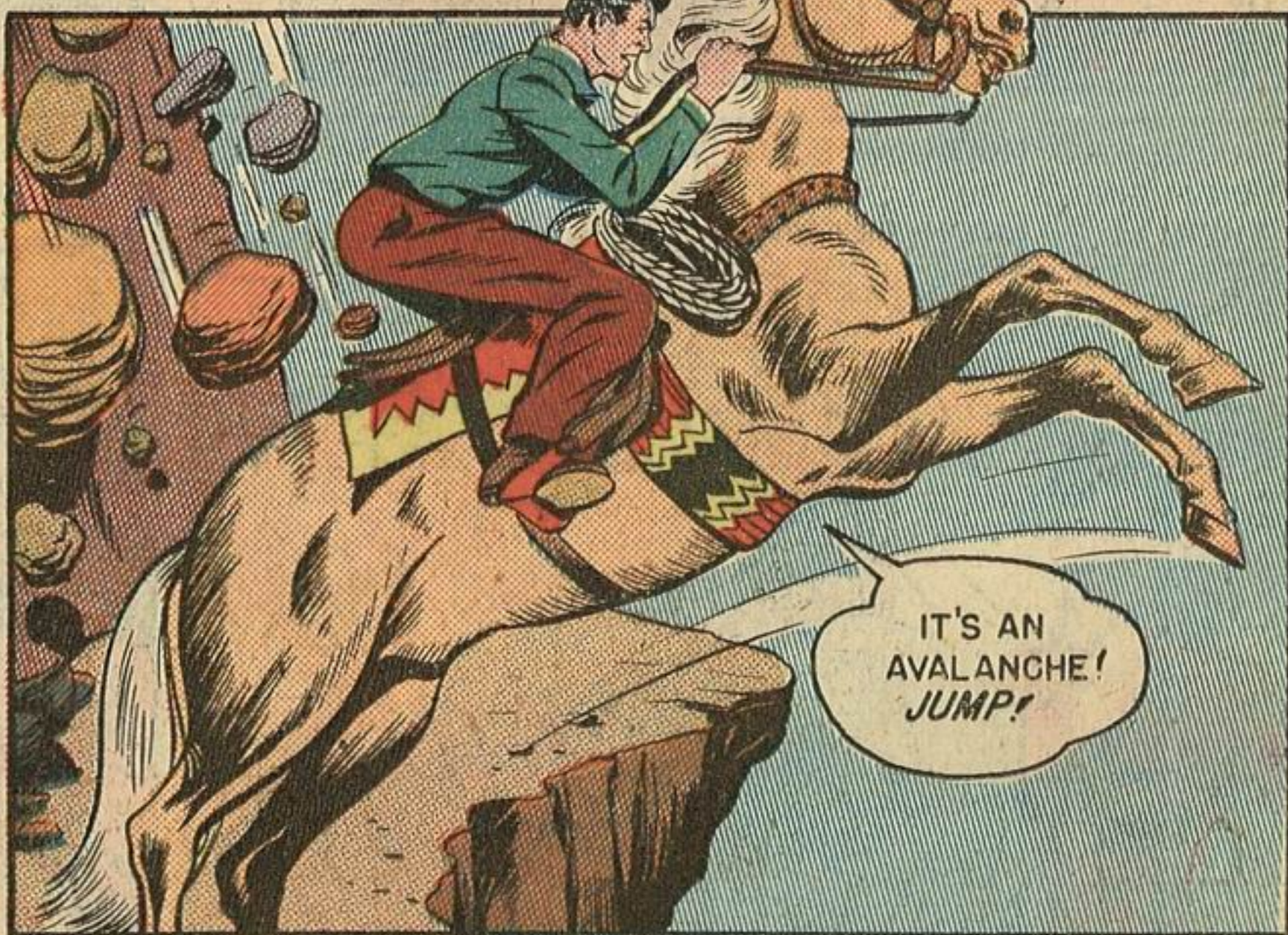
HE'S HALF WAY DOWN, MEN!
START THE ROCKS
ROLLING!

STUNT MAN
STETSON WON'T
LIVE THROUGH
THIS, BOSS!



WHROM!
BOOM!
CRASH!

HEAR THAT,
BOY? TROUBLE'S
HEADING OUR
WAY!



IT'S AN
AVALANCHE!
JUMP!

THIS STUNT ISN'T ON THE SHOOTING
SCHEDULE! SO I PROBABLY WON'T
EVEN GET PAID FOR IT!



MEANWHILE...

I SAW WHAT HAPPENED!
THESE MEN DELIBERATELY
STARTED THAT AVALANCHE!

HARVEY
DELANE!



IT REALLY IS YOU! I'D KNOW
YOU ANYWHERE! I WORKED
AS ASSISTANT DIRECTOR...
ON YOUR LAST PICTURE...
TWELVE YEARS AGO!

AH, YES!
THAT
WAS JUST
BEFORE I
LEARNED
HOW FLEETING
FAME AND
FORTUNE REAL-
LY ARE!





NOTHING IS MORE HOPELESS THAN A HAS-BEEN IN HOLLYWOOD! I FOUND IT A TRICKY BUSINESS TO STAY ALIVE! AND I LEARNED THAT CRIME WAS THE ONLY FIELD WHICH COULD STILL USE MY TALENTS!



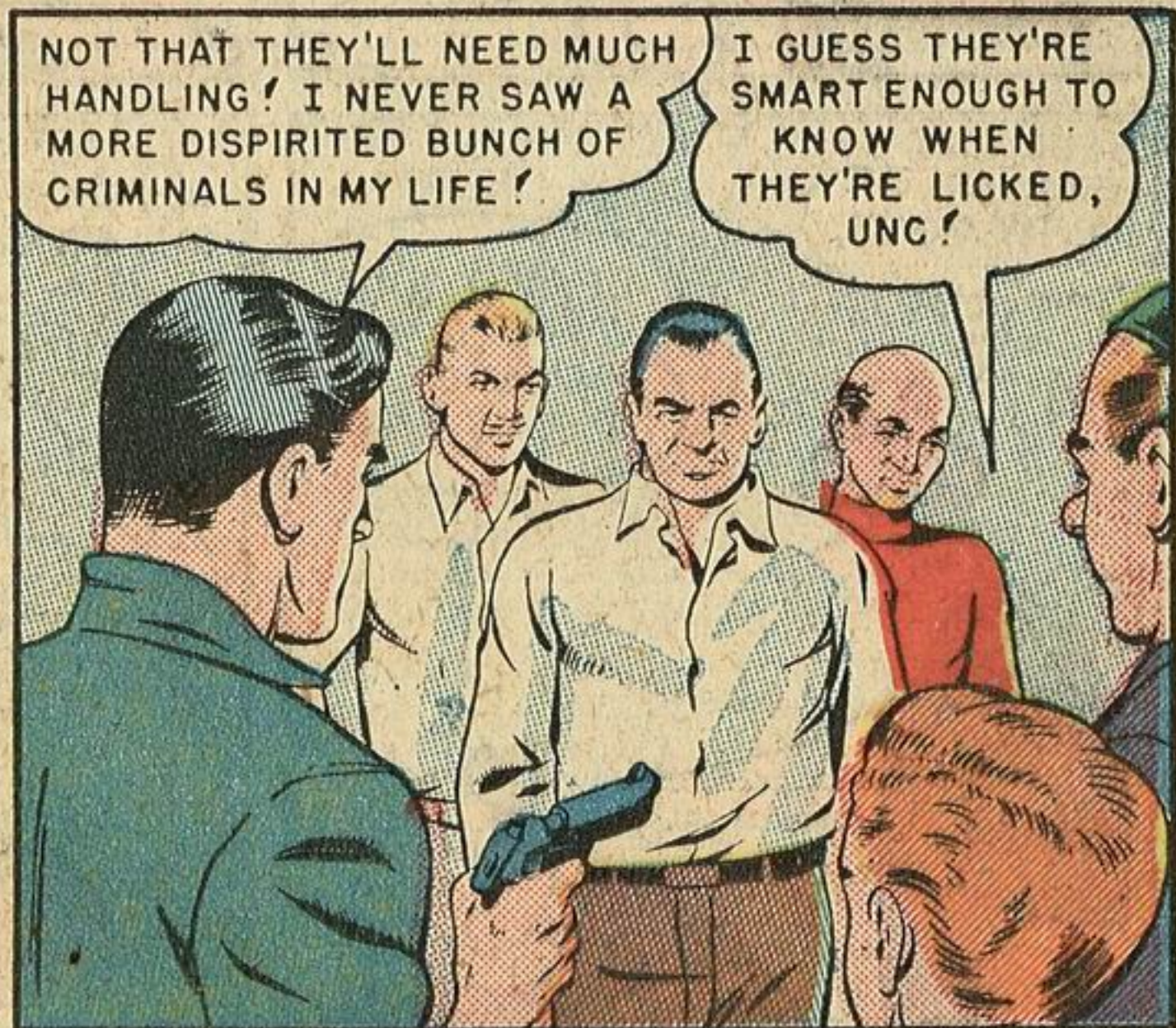
TOO BAD! BUT IT *DOES* LOOK AS THOUGH YOU'RE OUT OF A JOB AGAIN!

DROP THAT GUN, MISTER!



YOU BRAT! I'LL...
EYOW!

NICE WORK, NIPPER! I'LL HANDLE THESE THUGS FROM NOW ON!



NOT THAT THEY'LL NEED MUCH HANDLING! I NEVER SAW A MORE DISPIRITED BUNCH OF CRIMINALS IN MY LIFE!

I GUESS THEY'RE SMART ENOUGH TO KNOW WHEN THEY'RE LICKED, UNC!



LATER, WITH DELANE AND HIS HENCHMEN SAFELY CAPTIVE...

OH, STETSON! I'VE BEEN LOOKING EVERYWHERE FOR YOU! DID YOU HEAR THE GOOD NEWS?

WHAT'S THAT, MISS JOYCE?



THEY'VE FOUND THE ENTRANCE TO THE LOST BLACK DEVIL MINE! THAT ROCK SLIDE THOSE MEN STARTED UNCOVERED THE MOUTH OF THE CAVE! IT MUST HAVE BEEN HIDDEN BY A PREVIOUS ROCK FALL! WE'RE RICH!

I'M REALLY GLAD TO HEAR IT! CONGRATULATE YOUR FATHER FOR ME, WON'T YOU?



BUT MY JOB HERE IS FINISHED! I'VE GOT TO REPORT BACK TO THE STUDIO FOR MY NEXT ASSIGNMENT! SO LONG!

WELL, IF I'M NOT THE ONLY WOMAN IN HIS LIFE, AT LEAST THERE AREN'T ANY OTHERS!

TA-TA!

BIG TOP



WE'VE HAD THE SAME SIDE SHOW FOR THE PAST SIX YEARS ... NOT A SINGLE NEW NOVELTY!



I WISH I COULD DISCOVER SOMETHING, BOSS!



BAH! YOU COULDN'T DISCOVER SNOW AT THE SOUTH POLE!

WELL, WHO COULD? THE **SOUTH** POLE'S THE **HOT** ONE, AIN'T IT?



I'LL HAVE YOU KNOW I'M AS ALERT AS ANYBODY!

THEN GO PROWL THE WORLD FOR A NEW CURIOSITY FOR ME!



NEED ANY EXTRA HANDY MEN?

BEAT IT, BUB! WE NEED A LOT MORE THAN **THAT**!



SILLY CAP YOU GOT ON, AIN'T IT?

OH, IT AIN'T THE CAP...



IT'S THESE SILLY HORNS UNDERNEATH!

OH...



GUESS I'LL GRAB THIS FREIGHT!

GOOD IDEA!

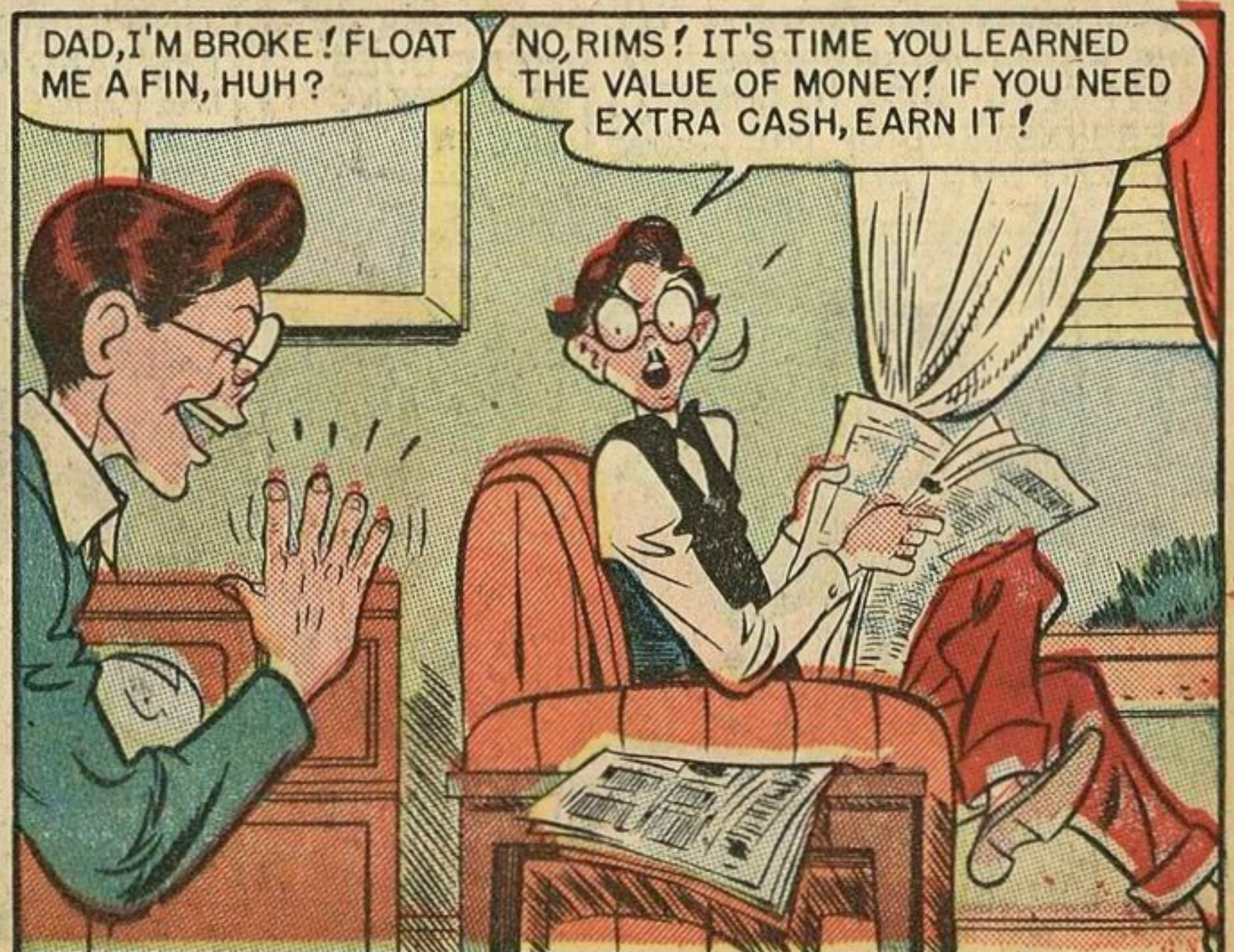


HORNS!

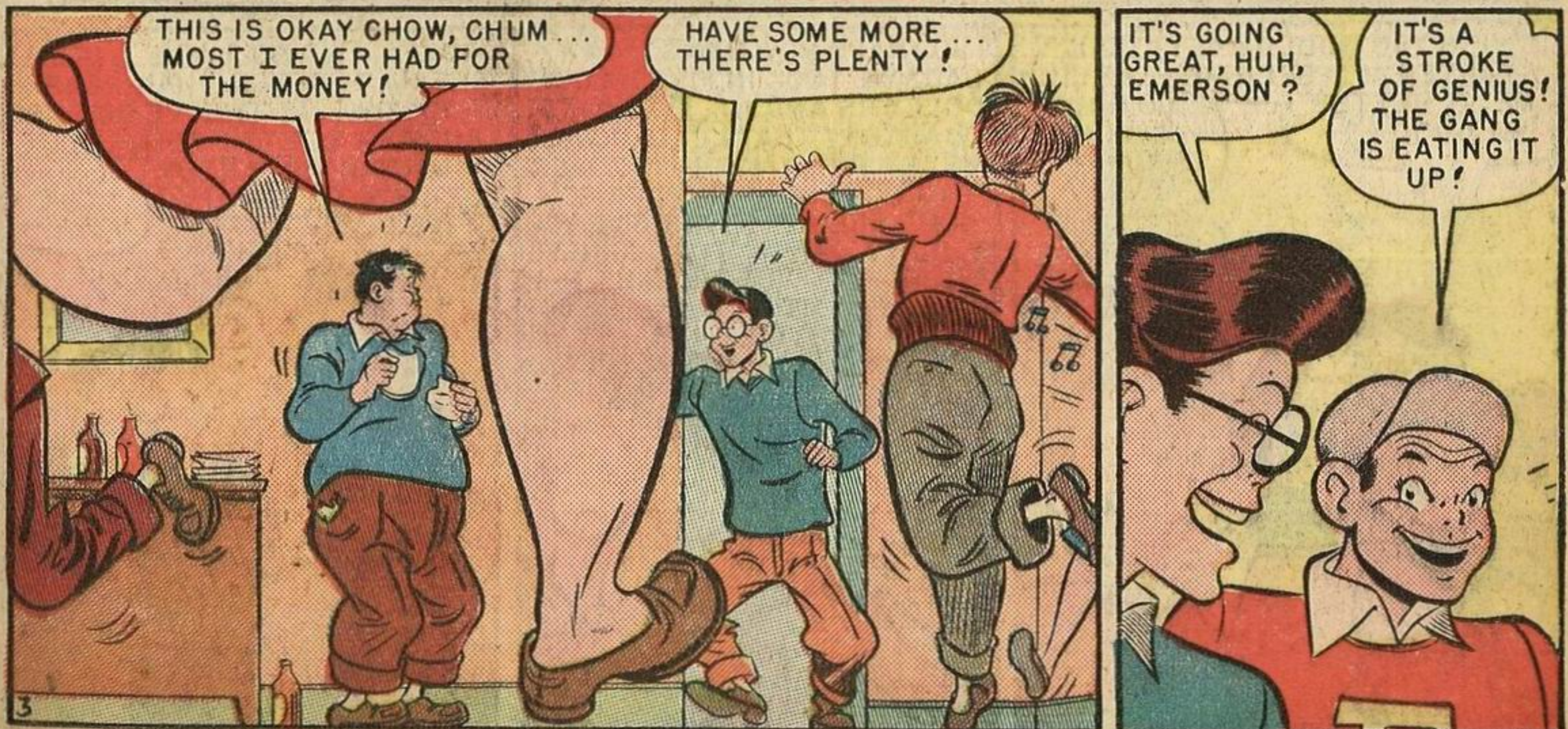


HEY!

Rims

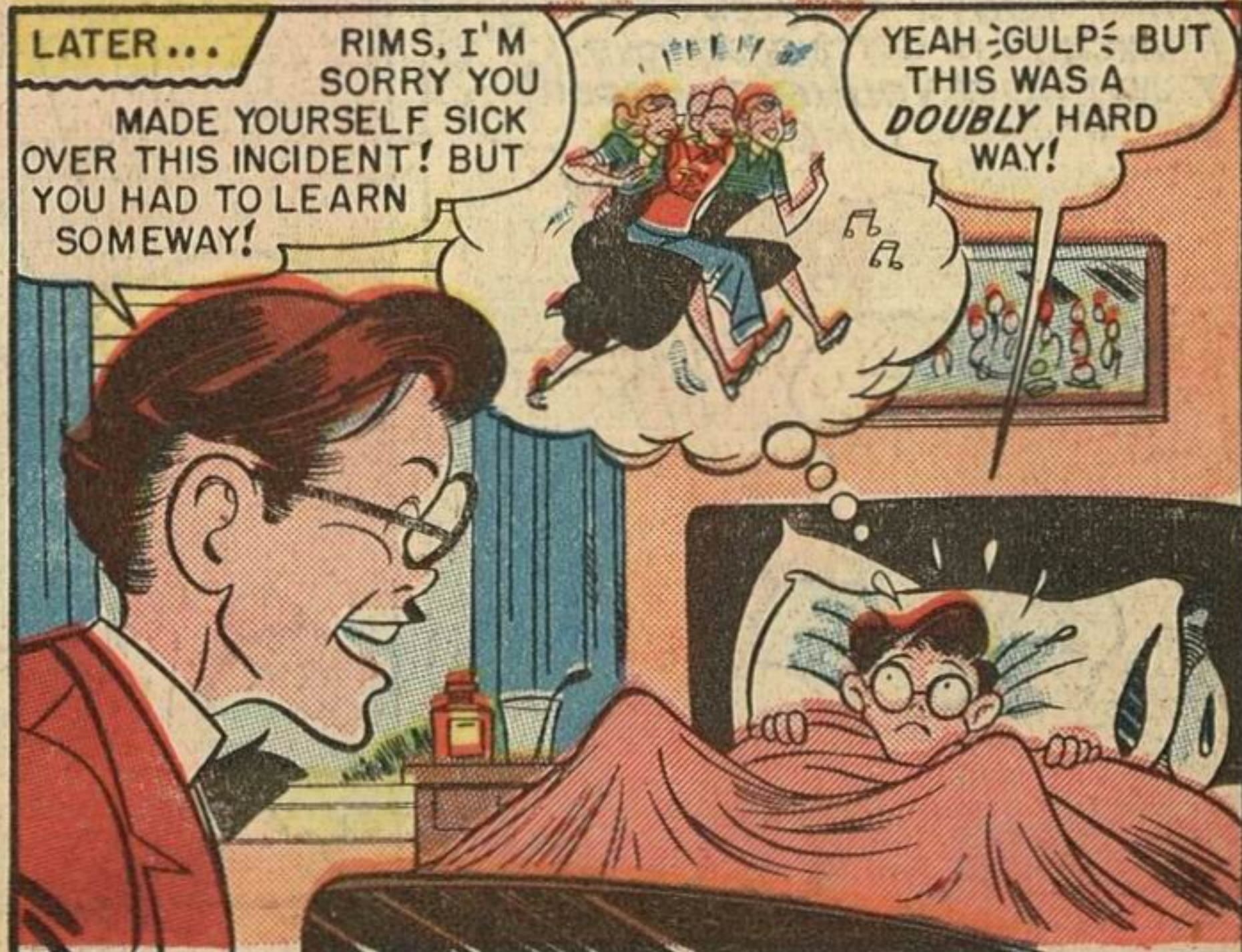




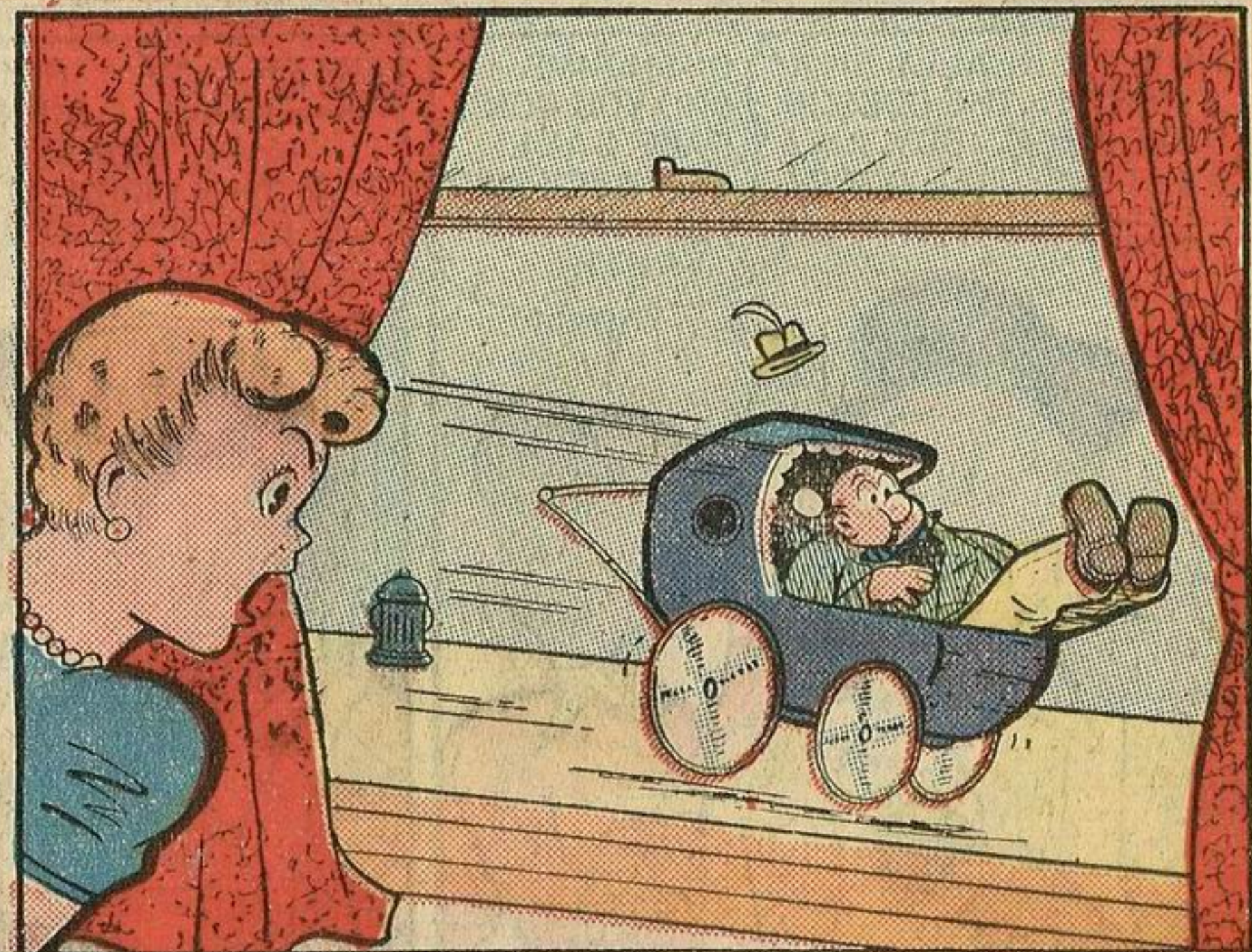
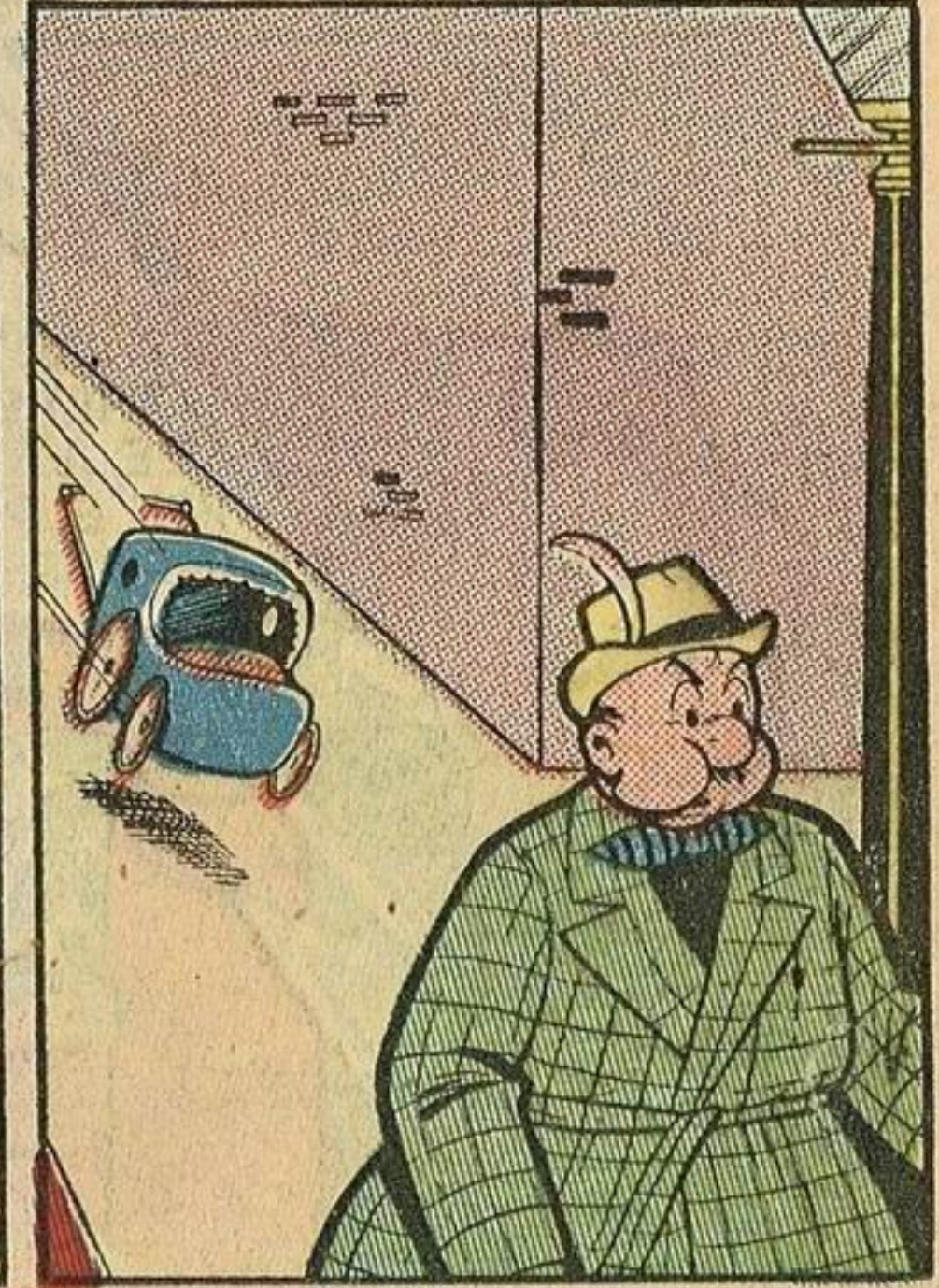


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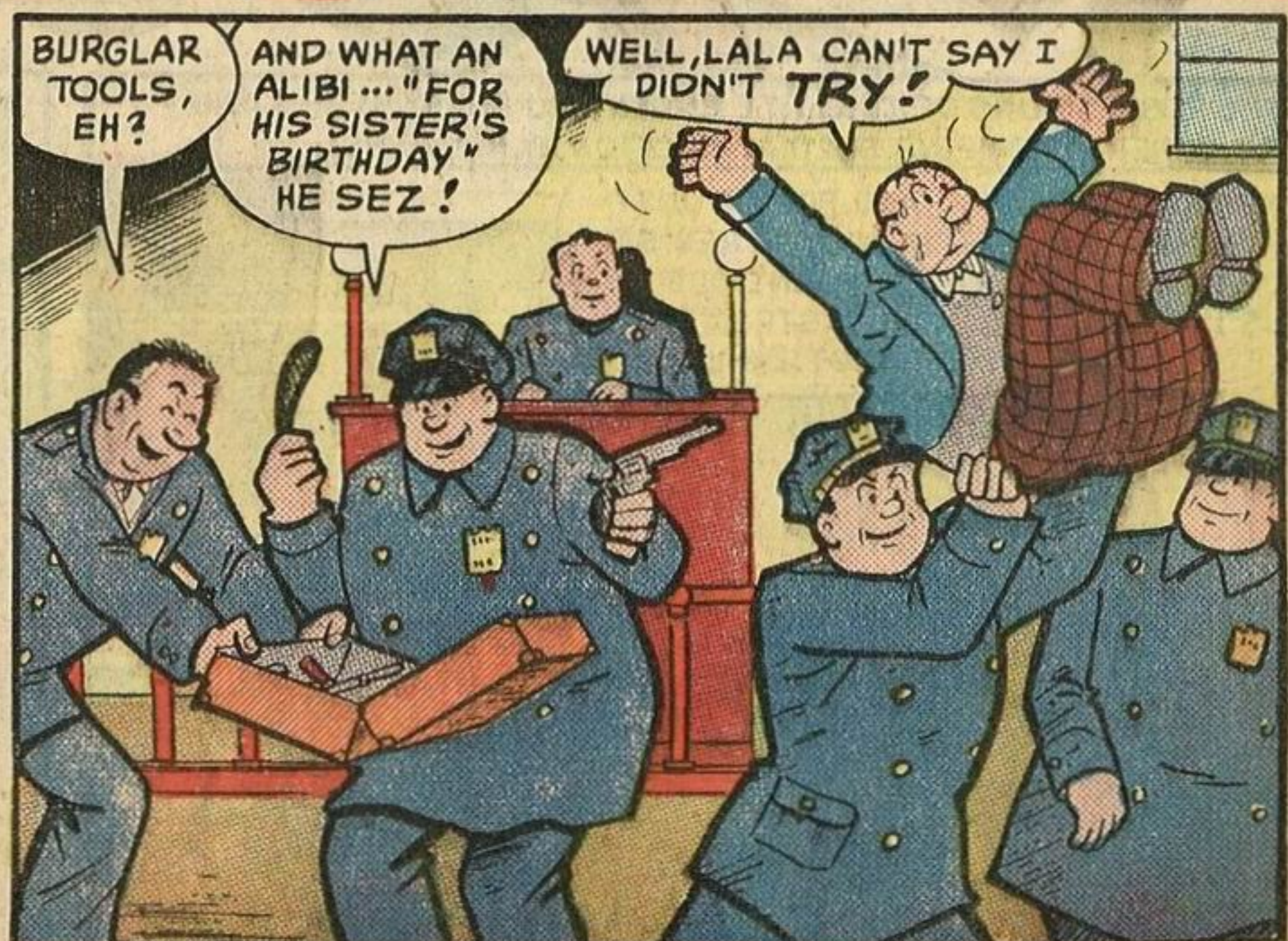
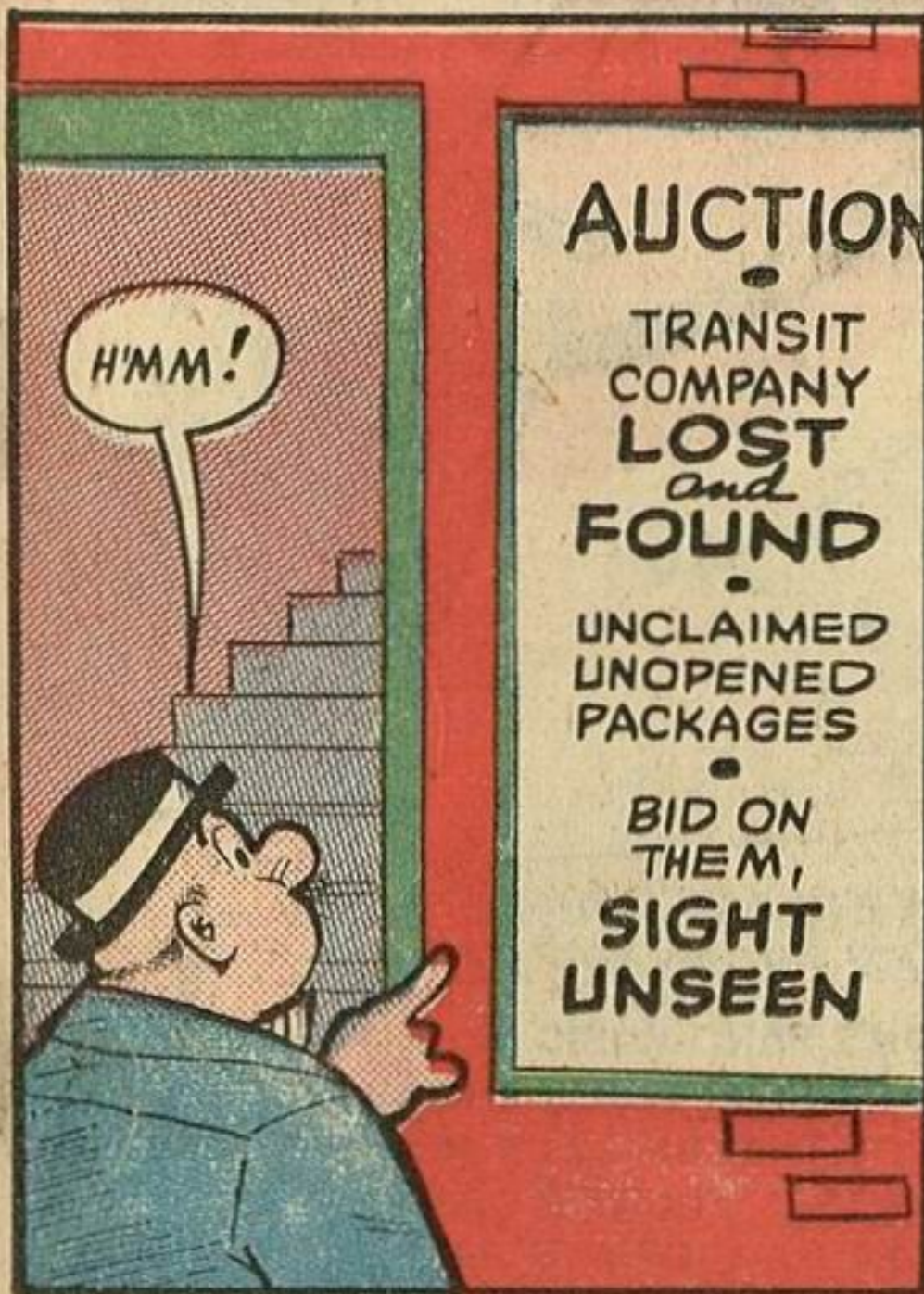




LALA PALOOZA



LALA PALOOZA



Swing Sisson



A BLAST ON ROLAND'S BUGLE WAS WORTH TEN THOUSAND MEN!

SWING SISSON'S BAND MUSIC IS UP TO THE MINUTE AND SOMETIMES AHEAD OF IT... BUT OUT OF THE DIM DAYS WHEN KNIGHTHOOD WAS IN FLOWER COMES THE STRANGE ADVENTURE OF *ROLAND'S HORN!*

THE POSSESSIONS OF THE LATE ECCENTRIC HOBBYIST, ROLAND FALCONER, ARE BEING SOLD AT AUCTION BY HIS HEIRS...

WHAT'S THE IDEA OF DRAGGING US IN HERE, SWING?

YOU AND BONNIE JUST WATCH, TOBY! THEY SAY THERE'S AN ANTIQUE MUSICAL INSTRUMENT ON THE AUCTION LIST!



WE DON'T KNOW THE HISTORY OF THIS ANCIENT HORN, BUT IT'S OLD AND BEAUTIFULLY MADE! WHAT AM I BID?

TWENTY!



FEATURE COMICS

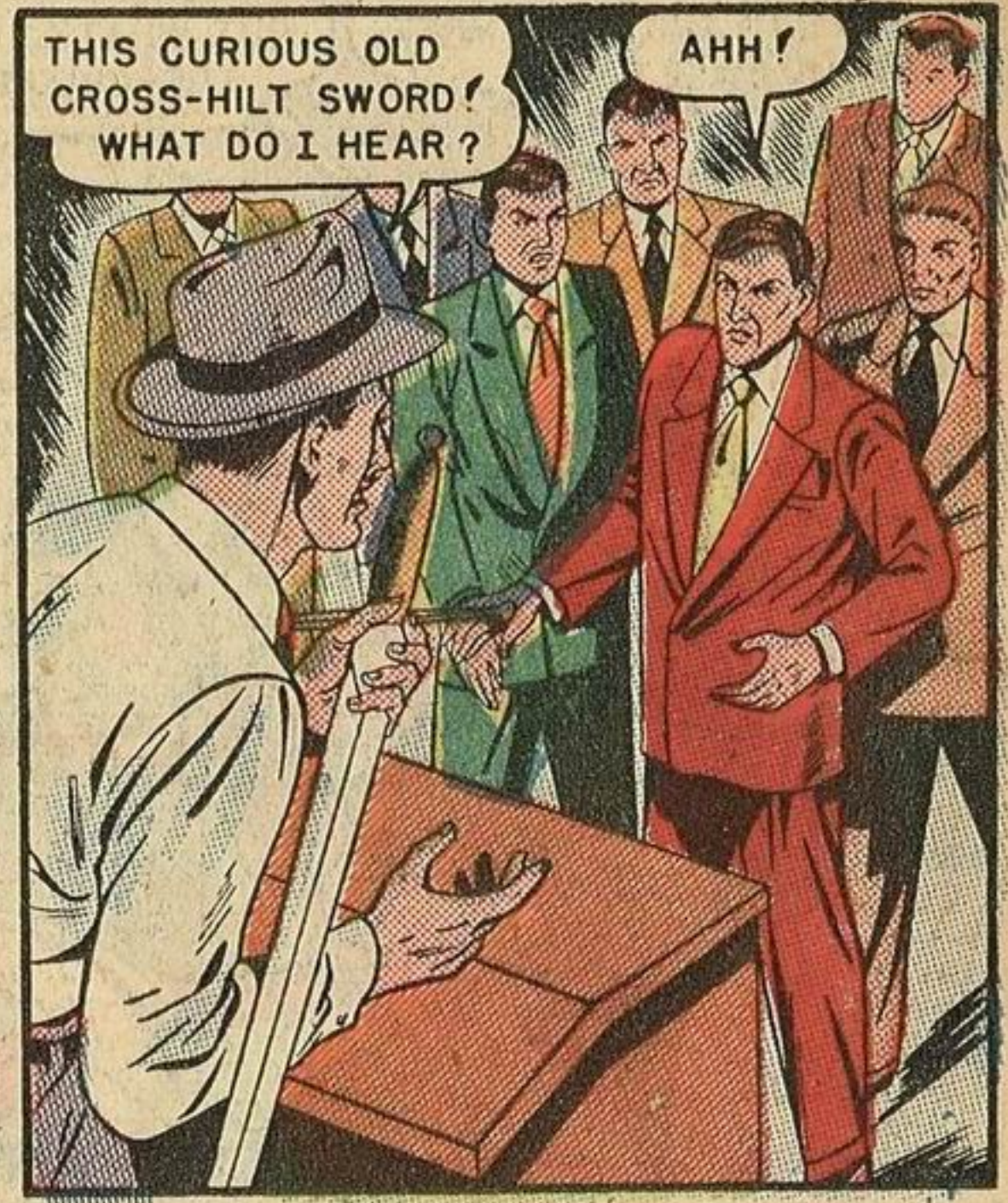


THIRTY!

I BID FIFTY!



SOLD TO MR. SWING
SISSON FOR \$50...
AND NOW...



THIS CURIOUS OLD
CROSS-HILT SWORD!
WHAT DO I HEAR?

AHH!



I BID *FIVE*
HUNDRED!

NOBODY RAISES THAT BID,
SIR! IT'S ALL YOURS!



AT REHEARSAL THAT EVENING...

BLOW A FEW LICKS ON
SWING'S OLD HORN,
TOBY!

IT HAS A SPECIAL SWEET
QUALITY... MIGHT MAKE A
NOVELTY! SUPPOSE WE
TRY!



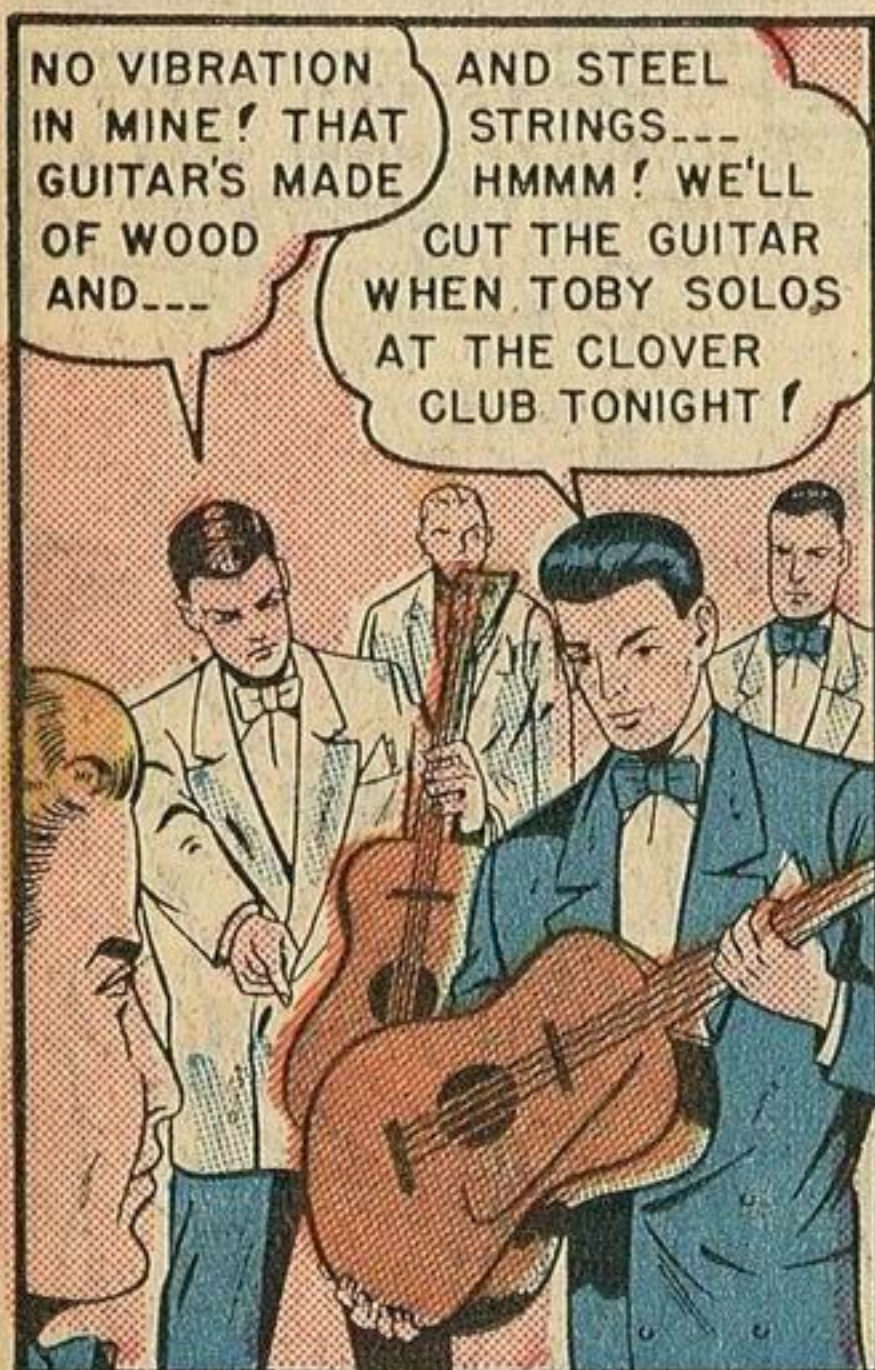
OKAY, LETS DO *TRUMPET AT
DAWN!* ON THE SOLO PART,
TOBY CAN MAKE WITH THAT
ANCIENT BAZOO!

I'LL SING ONE CHORUS,
THEN HUM WHILE
TOBY SOLOS!

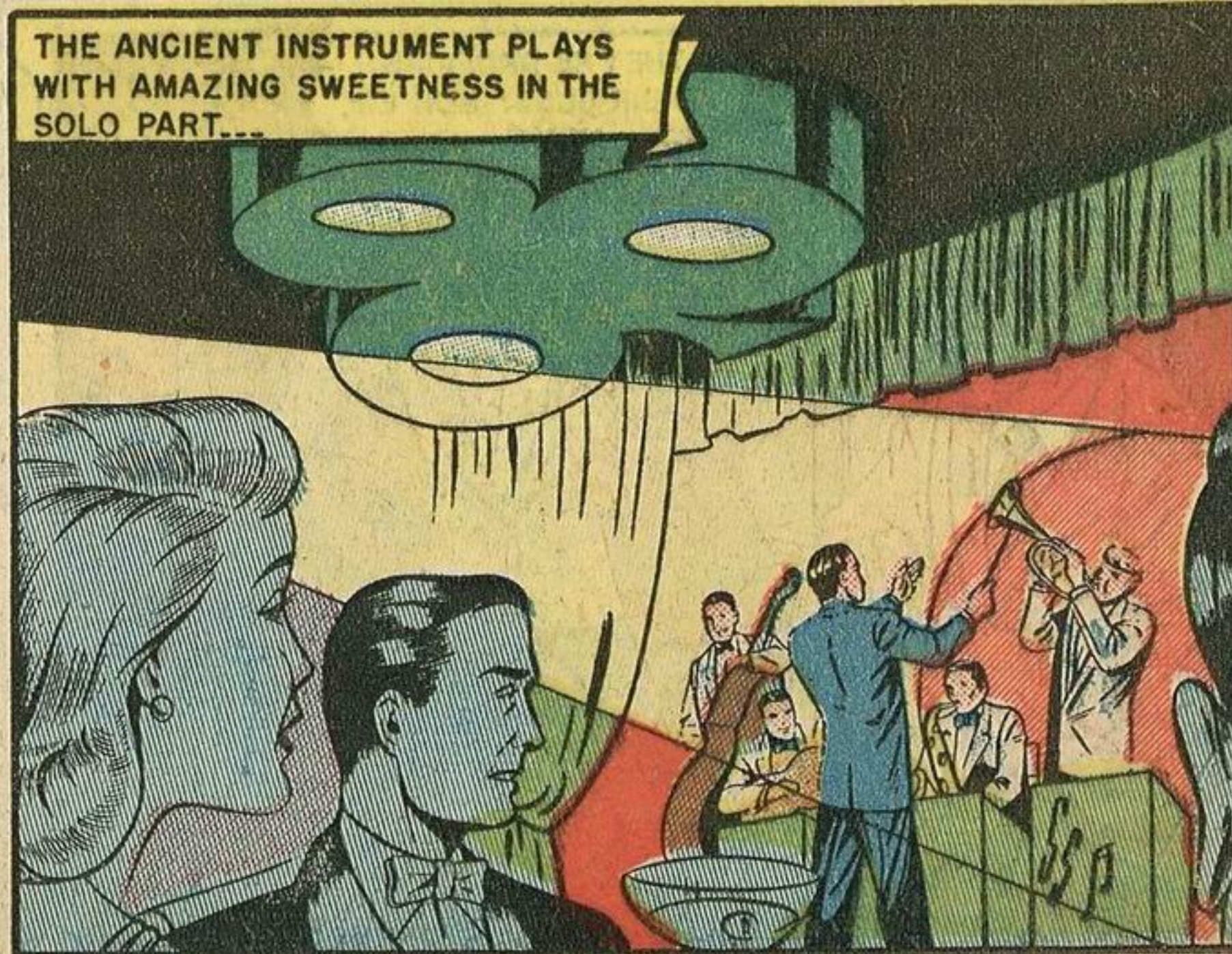


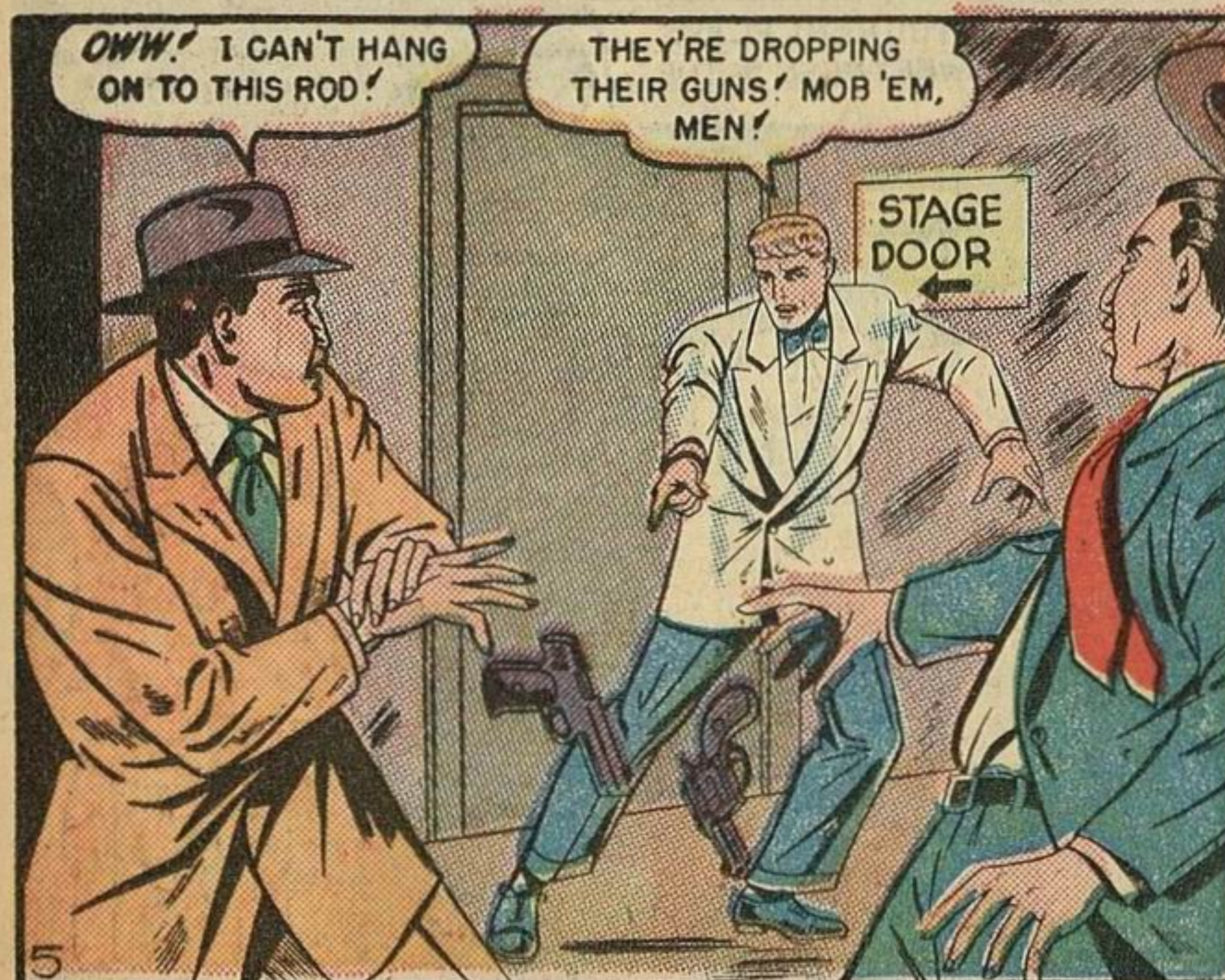
THE RIDERS GALLOP NEAR,
THE TRUMPET NOTE WE HEAR...

TAKE IT,
TOBY!

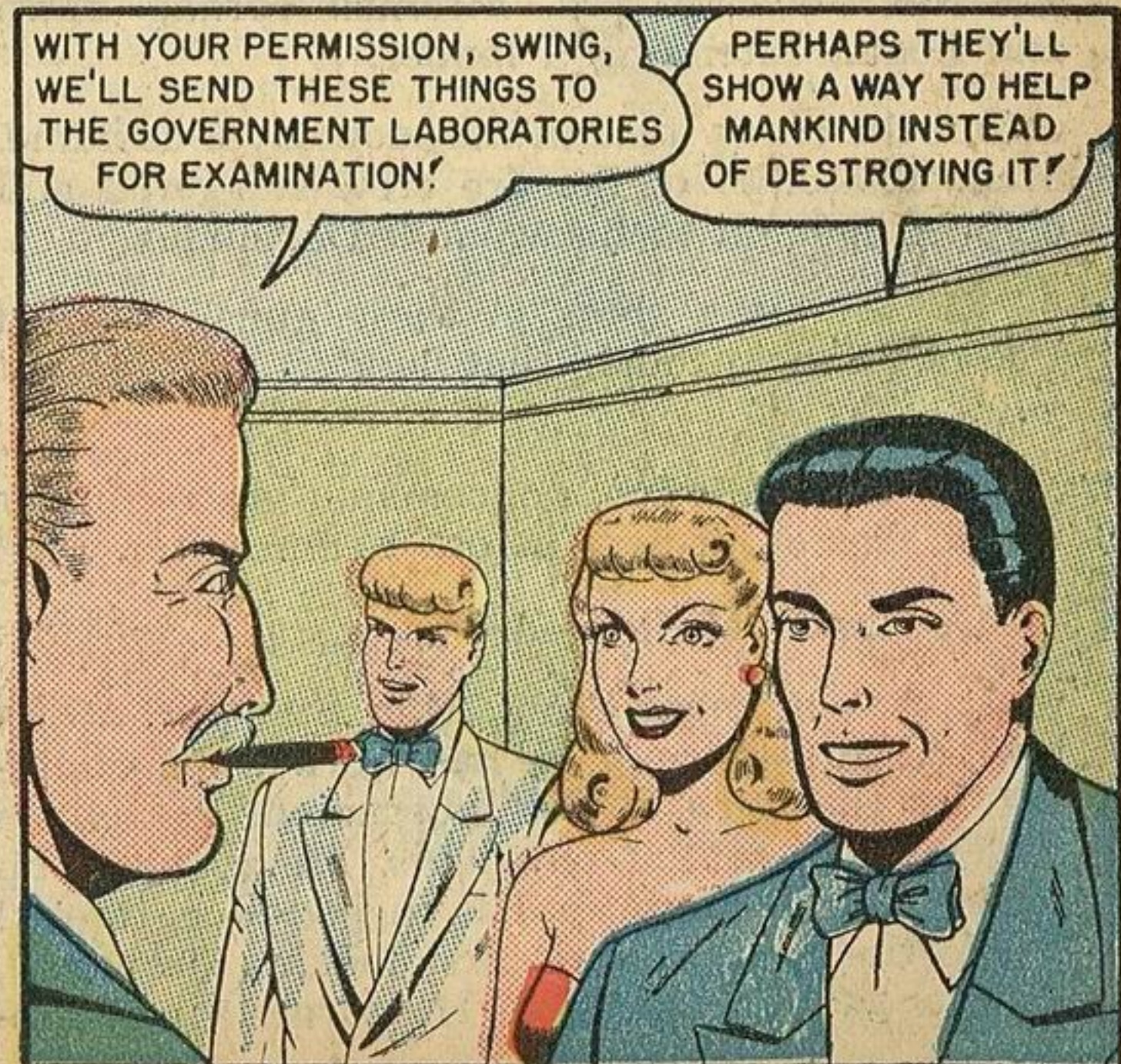


FEATURE COMICS





FEATURE COMICS



Dare The Devil

HOW it started—short circuit, dropped cigarette, spontaneous combustion — wasn't known at first. But the castle built of laths and canvas and plaster for the extravagant costume drama, "WHEN NIGHTS WERE BOLD" was blazing. It burned like tinder, all the hundred-foot tower of it. The alarm rang out, studio police formed to push back the crowds of actors, extras and others who gathered to stare, and the studio fire department came clanging up.

Then the cause of the fire was known. In the main doorway of the castle set, still unframed by fire, stood the eccentric character actor Schuyler Parcot, in his costume for the role of the devil-worshipping soothsayer. But in each hand was a most modern revolver.

"Stay back!" he shouted crazily. "Nobody comes near!"

"He's gone crazy," muttered an assistant director. "He throws himself into those parts he plays—gets so worked up he identifies himself with this villain or that. He set the fire, and if he doesn't look out, he'll get burned to death in there."

"And he won't be the only one!" cried a script girl. "Look—up in the top window of the tower!"

A feminine figure showed there, waving wild, appealing hands. It was Minx Medway, costumed as the princess in the story. Flames licked up toward her.

"Ladders! Ladders!" called the crowd, and the fire truck arrived. Firemen sprang down and began extending a ladder.

But the crazy man, in the soothsayer costume, fired. The chief of the fire crew staggered and clapped a hand to his wounded shoulder.

"Eleven more shots in these guns!" howled Parcot. "Don't touch that ladder, the rest of you!"

"Parcot," called a policeman, "you're under arrest. Come out here before I come after you."

"Do that!" challenged Parcot.

At that moment Stunt Man Stetson hurried up, still in the armor he had worn when doubling for the hero in the tournament scene. He towered above the onlookers. He glanced up once at Minx Medway. His rugged face, framed inside the open helmet, first looking desperate, then showing inspiration. He turned and rush-

ed toward the next set. Those who had recognized him felt their blood run cold. Was Stunt Man Stetson deserting in a crisis? Then what hope—

He was back. He held a big iron shield in each hand.

"You think those will stop my bullets?" jeered Parcot crazily. "They were all right for the bow-and-arrow days, but—"

Stetson said nothing. He jammed the shields together, one behind the other. Holding the double protection before him, he rushed.

Parcot's bullets battered at the twofold shield like a stream of death. Their impact made Stunt Man Stetson waver, but it did not stop him. A moment later he was upon Parcot. Dropping the shield, Stetson shot out his hands and caught Parcot's wrists. Parcot yelled in pain and dropped his guns. Stetson hurled him free of the door like an old sack.

"Take care of him, some of you," panted Stetson. "Get a doctor to look after him—see what made him go off his rocker—"

And Stetson disappeared inside the castle. Flames and smoke obscured his flying figure.

Moments later, the crowds cheered as they saw his helmeted head at the top of the tower, alongside of Minx Medway. The firemen extended their ladder, but a groan went up. It was too short by six or eight feet—and by now the flames had possessed the stairs by which Stunt Man Stetson had mounted to the tower. Two picturesque and beloved Hollywood personalities, Minx Medway and Stunt Man Stetson, were doomed.

"He's going to jump!" shrilled Nipper, from the edge of the crowd.

And Stetson, one male-clad arm holding Minx close, jumped.

Would he fall that hundred feet, smashing both of them to obliteration?

No! His free hand shot out and caught the top rung of the swaying ladder. Bursts of applause rang out as he swung Minx toward the ladder, and both of them came down. The producer himself was the first to seize Stetson's hand and stammer congratulations.

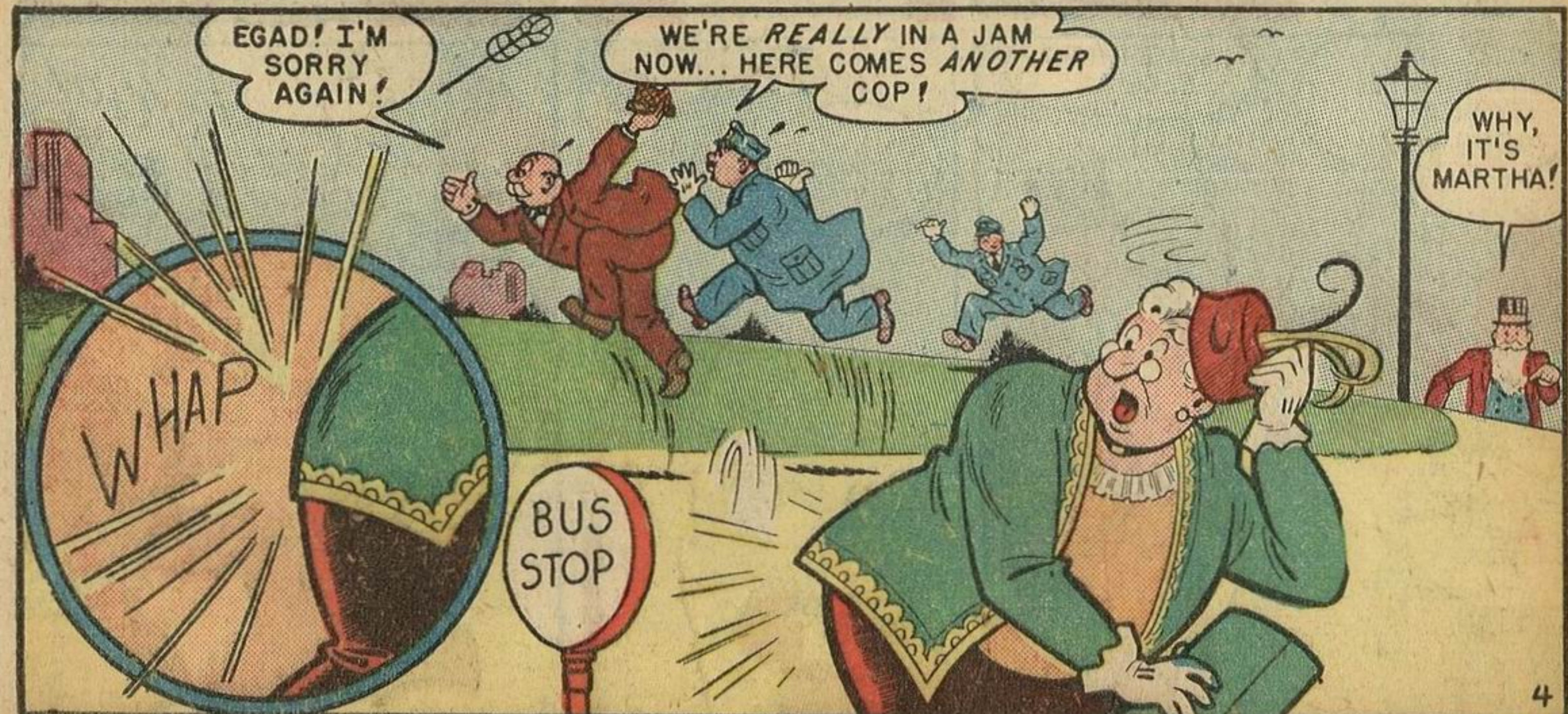
"You know," said Stetson calmly, "we might use that stunt in a picture some time. I'll practise it between takes later today."

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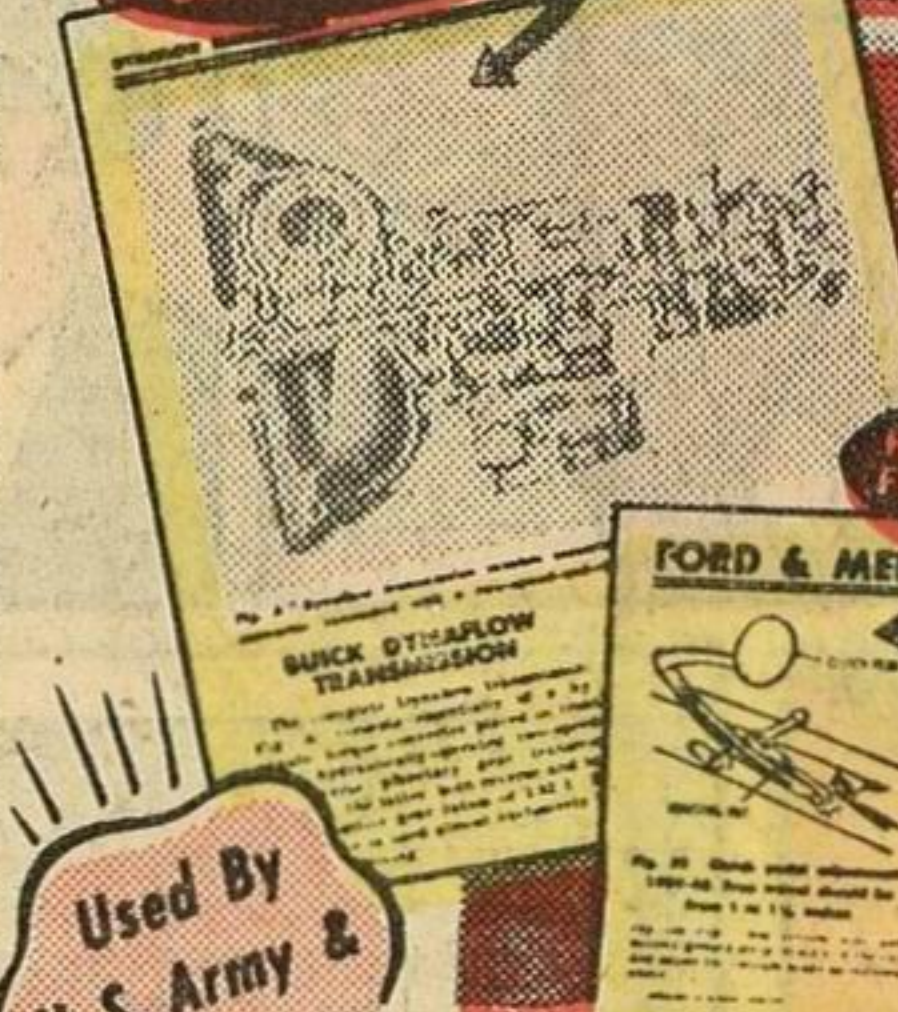
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NAME OF DATA

Year	Model	Spark Plug Gap Inches	Beater Gap Lock	Cam Angle Degrees
1935	24	.015	85°	24
1936	24	.015	85°	24
1937	24	.015	85°	24
1938	24	.015	85°	24
1939	24	.015	85°	24
1940	24	.015	85°	24
1941	24	.015	85°	24
1942	24	.015	85°	24
1943	24	.015	85°	24
1944	24	.015	85°	24
1945	24	.015	85°	24
1946	24	.015	85°	24
1947	24	.015	85°	24
1948	24	.015	85°	24
1949	24	.015	85°	24

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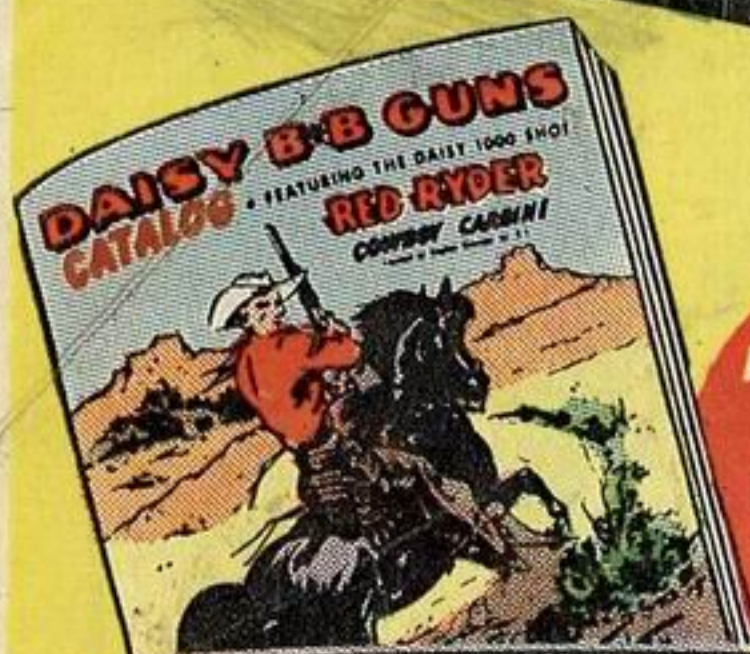
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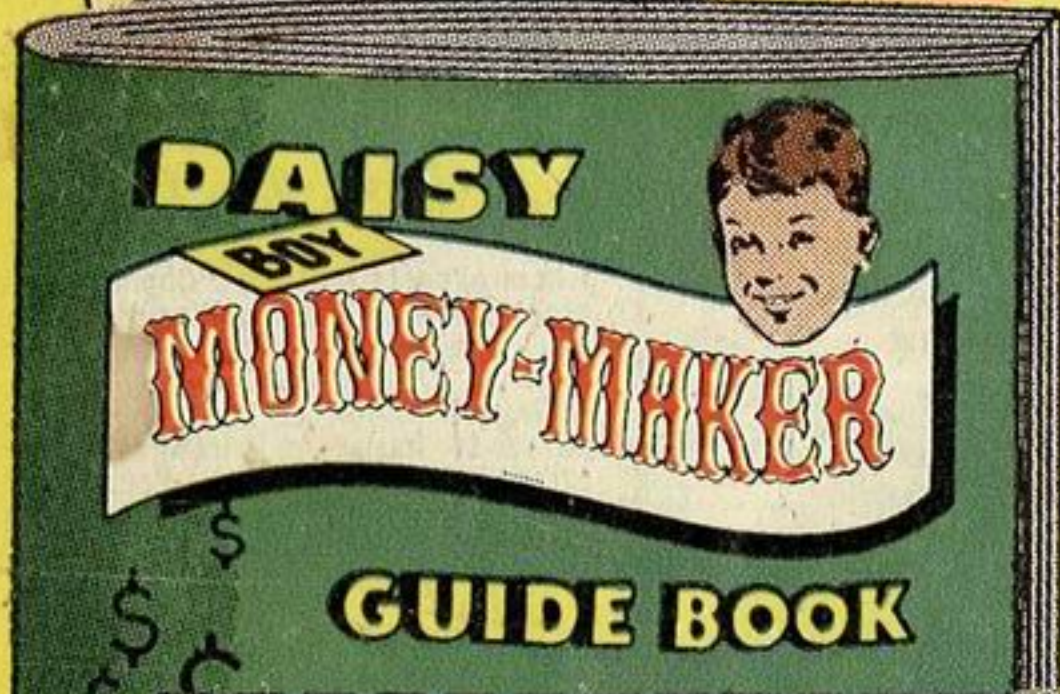
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